

HATE-MONSTER WARZINE



WOMEN
LAMENTATION



O.W.
INTERVIEW

ALSO IN THIS
ISSUE:
Genotaph

Handful Of Hate
c/o Nicola Bianchi

RICHARD WAGNER
NAZI SERIAL KILLERS
WHITE UNITY

Spear Of Longinus
artwork masterpiece

Attack



ANYONE WHO GOT THIS FREE, A
DONATION OF 2or3STAMPS WOULD
REALLY HELP OUT BROTHERS.

SIEG HEIL MEIN ARYAN BRUDERS!!!!!!
BRIAN here, well its finally out. it
not as big as i hoped 2&couldnt af
color covers as planned, but you sh
ould find something of interest in
the pages to come!

THANK TO NICK GIOHALLAS AT DARK I
IMPERIUM ZINE/LAMENTATION, MAGNUS
THORNE AT ENKIL/UNDEAD PROD., LORI
JIRKA AT ABYSS PROD., KELLY ENOCHS
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WILCOX AT FOLK & FAITH, CHRIS
MILO, HAMMARR ZINE, DARK HORIZON
ZINE, ALL THE BANDS AND ANYONE
WHO AGREES W/THIS ZINE. NAZI
BLACK METAL IS NOT A TREND....
IT IS THE FUTURE! THE SPIRIT
OF THE HOLY HAKENCUISE WILL
NEVER DIE!!! BLACK METAL IS DEAD...
YOUR NEXT....

BLACK METAL IS THE
MUSIC OF THE MASTER RACE , ONLY
BY & FOR THOSE OF TRUE EURO
PIAN BLOODLINES. NOT FOR jews&

niggers. ORhippie, liberal homo
sexuals. DIE.

EDITOR TO THE BLACK METAL
LUNATIC FRINGE, BRIAN MOUDRY...
P.S.

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NO BUDGET , AND MAKES NO PROFIT,
SO DONT BE SO GODDAMN PICKY.

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BRIAN MOUDRY, EDITOR , TYPE
N.S. ARTICLES. FOUNDER

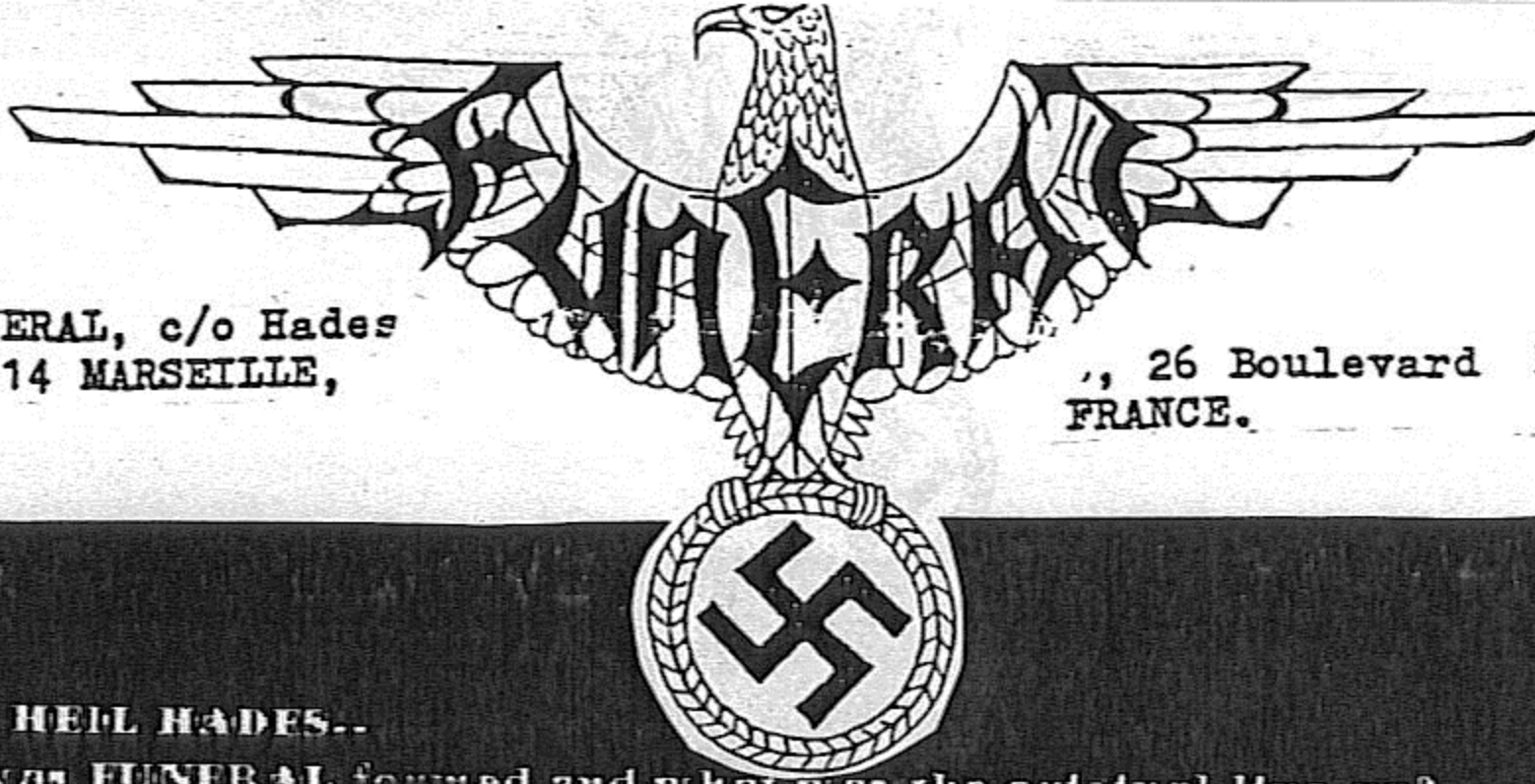


THE ANTI Z.O.G.!!



FUNERAL, c/o Hades
13014 MARSEILLE,

,, 26 Boulevard Burel
FRANCE.



1. SEIG HEIL HADES..

When was FUNERAL formed and what was the original line-up?
How would you describe your music?

FUNERAL was formed in July of 1994; the line-up was: HADES-vocals/bass and BLACK CHRIST on guitars. It was only in February that we found a session drummer. In August of 1995 BLACK CHRIST left the band so I became the guitarist and XAPHAN joined me as new singer. Now the line-up consists of only myself...XAPHAN had to leave me because of some problems I will speak of later. FUNERAL plays BLACK NATIONAL SOCIALIST METAL. It's fast and melodic black metal with N.S. lyrics.

2. What releases have been made thus far by FUNERAL?

FUNERAL has released one demo, BLACK FLAME OF UNHOLY HATE, in March of 1995 and a professional split demo with French horde OSCULUM INFAME in May of 1996.

3. Are you pleased with your split demo with OSCULUM INFAME?

How does it compare with your first demo?

Yes, I'm very pleased with this split tape. It's superior on all points in comparison with our first demo. Plus, it's produced with glossy cover, which is also better. Also, our songs on the split are truly more mature and without human feelings! We don't play for "normal" pigs!!! Take care about musical side of FUNERAL, because I don't want to play shit!!!

4. What information can you give us about XAPHAN and BLACK CHRIST?

XAPHAN is in jail for grave desecrations and violation of a cadaver. BLACK CHRIST of BLESSED IN SIN, ex-FUNERAL, was equally arrested for grave desecrations. Nothing more to say. XAPHAN will probably stay five years in jail. The judgment will be in the last months of this year, but after this period if he wants to come back there are no problems.

I still consider him as a FUNERAL member, and I respect him because he is a true dark soul filled with hatred for normal humanity. XAPHAN is a strange person. I knew him since four years now and it is still difficult to describe him.

5. When will you record the "Night and Fog Over a Grim Dominion" MCD?



How many new songs and how many old songs will be on it?

Will it be on a label or will you release it yourself?

Tell us about Duke Satanael and GODKILLER.

The mini-CD should be recorded in July; three new songs plus one old one, For Resurrection of Our Movement in a rehearsal version plus one intro and an outro. It will be produced by Drakkar Productions from France. Duke Satanael will help me for the recording for the drums and the keyboard parts. He is a very serious person, dedicated to true Satanism. I recommend to all extreme people his band GODKILLER. It's a fuckin' killer band! The music is very melodic and atmospheric with fast parts also.

6. What French bands do you listen to?

What American bands?

What other bands do you listen to?

French bands that are the true ones and interesting are: FUNERAL, GODKILLER, MUTILATION, BELKETRE, MIRCALLA, OSCULUM INFAME, BEKHIRA, PURITUS VIRGINUM, BLESSED IN SIN, VLAD TEPEZ, TORGEIST, and a few others. Some great American bands are: BLACK FUNERAL, Hell Baron Drakkhelm Abaddon!, ENKIL, Hell Magnus Thornell, NEPHILIM, SORATH, DARKNESS ENSHROUD, ABSU, BERSERKER, and ORDER FROM CHAOS. I also listen to tons of other bands such as: CAPRICORNUS, GRAVELAND, FULLMOON, ABS CONDITUS, DARKTHRONE, MAYHEM, BURZUM, DIMMU BORGIR, LEGION OF DOOM, DEMOGORGON, THRONE OF AHAZ, DARK FUNERAL, SOHR IN, NASTROND, LIAR OF GOLGOTHA, THE BLACK, MARDUK, GORGOROTH, etc... I better end here because the list is too fuckin' long!!!

7. What are your main musical influences?

How long have you played bass and guitar?

What equipment do you use?

My main musical influences are DARKTHRONE and MAYHEM. I've played bass and guitars since August of 1993. I am not a technical guitarist or a real musician but I truly don't care for these shits. I know how to play correctly and that's all

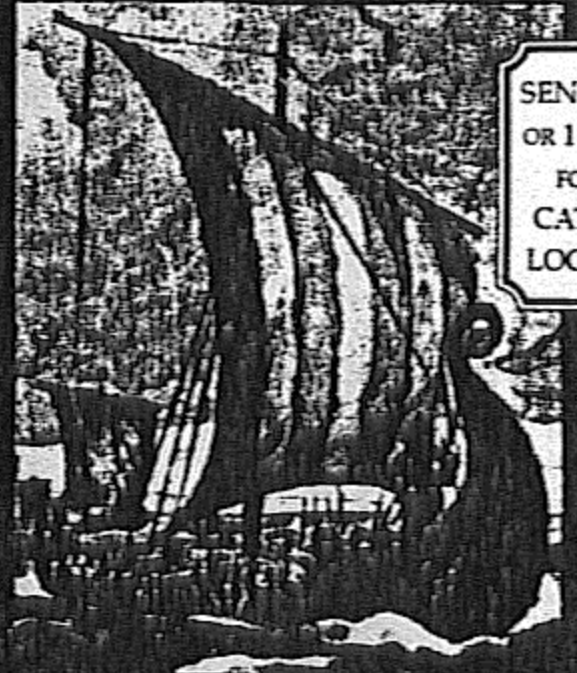
8. Describe FUNERAL's lyrics in detail.

Well 'A Strife....a Victory' is a tribute to all those who fight for the triumph of NATIONAL SOCIALISM.

'For Resurrection of our Movement' is a call to war



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9. Are there any N.S. organizations you support?
 What kind of N.S. movement is there in France..is it isolated
 or are there a lot of supporters?
 Niggers are over-running the U.S.--are they trying to take
 over in France as well?

Well, I support all sorts of organizations which spread
 N.S. propoganda! Except stupid Christian people who
 pretend to be Nazi!!! It's just ridiculous! If you are Nazi,
 you can't be Christian! It's obvious! Maybe I'm ignorant,
 but I don't know a strong N.S. movement in France!!!
 There are C.H.S.(French Division), BLOOD AXIS(which
 deals with Northern Paganism and N.S.) that I know and
 I'm in touch with, but they are not big. Outside France,
 I know SINISTER ORDER OF FONRIB (Hell Gann) and
 Capricornus, THE BLACK ORDER, TEUTONIC CIRCLE,
 ARYAN CIRCLE, THE TEMPLE OF FULLMOON...
 To get back to France, there are a lot of people that are
 Nazis but they are too much isolated and sometimes
 they hate each other! About the nigger situation, there
 are a lot of these inferiors in France, but actually the
 most dangerous are Muslims that want to rule France.
 There are more and more of bastard Arabs in our streets
 that act with violence(and sometimes terrorism), but
 our (Jewish) government do nothing
 against Jewish tyranny. It also deals with my ARYAN
 N.S. convictions. 'Aryan Blood' speaks of principals
 of the Aryan Race/honour, pride, purity of blood. In
 this lyric I also speak of forefathers of the north, the
 Aryans, foundations of the European White civilization.
 'Black Flame' deals with my admiration for DER FUHRER
 ADOLF HITLER. 'Concoction in Pure Blasphemy' is
 about the coming of a new and dark order. 'Night and
 Fog' is about the extermination of White race-traitors and
 Jews in concentration camps. For the moment lyrics for
 the new release are not finished yet.
 Also, most of "Whites" are just traitors and are at
 their sides instead of fighting them. In a town as
 Marseille, the situation is hopeless. Only a war
 could change it.

10. There has been a great outbreak of Hate crimes in
 the U.S.--the burning of Nigger Churches, etc. Are you
 aware of any such activities in France?
 Personally, I'm aware of the importance of such
 acts (I support particulary murders than church
 burnings) but here people are too much blinded
 by Jewish anti-White propoganda, so with this shit,
 they deny their Aryan way of life and holy mission
 (I mean the extermination of the inferior races) be-
 cause they don't want to be labelled as racists or
 Nazis. They have no Honour. They don't know
 what is Honour. The Jews manipulate them but
 they do nothing because they are cowards and
 scared. These normal pigs are the typical slaves



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**ARYAN BLACK METAL.
EUROPE,**

"Black Flame of Unholy Hate
 powerful Aryan Empire.



1. What are your thoughts on Adolf Hitler?
 Are there another leaders from history that you admire?
 What do you know of Alexander the Great (ancient
 Greece), perhaps the finest military Leader of all time?
 Adolf Hitler was the only person able to restore
 the Aryan pride and values in the heart of the
 White people and to rid off Europe from the Jew-
 ish plague. He was the greatest man of this
 century and an impressive leader and genius.
 The ideology he created was uncompromising,
 intolerable and tyrannical. It was the reign of the
 superior ones, the triumph of the Aryan principles.
 His work has a lot of meanings to me and I will
 be always respectful to him. I don't see any other
 leader in history who had such an impact on me.
 I don't know so much about Alexander the Great.

10. Are you a Satanist, and if so, in what way?
 Is there a large percentage of Christians in France?
 Have you had any trouble with any religious or government
 people regarding FUNERAL (attempts at censorship, etc.)?

11. Do you see the possibility of the rise of another strong
 nation with strong ideas, or is the world just too weak at
 this time?
 Hypothetically, wouldn't it be easier for a strong leader to
 make a world-wide impact now that few world leaders
 wouldn't have the strength to stand against someone
 truly powerful?

As I said in question #10, today the Jewish control
 is too big and the Aryan warriors not so many com-
 pared to the fucking Jew-lovers. So, we have to wait
 and prepare us for the Aryan revolution. It will be an
 ideological and important war and nothing can be
 slipshod. It can't be prepared in one day. Yes, I believe
 the world is too weak now and our will, as N.S., is to
 exterminated all forms of weakness. I think that if a
 new N.S. leader will come and have some great influ-
 ence on the White Race, the Jews will certainly stop
 him immediately because he could be much too
 dangerous for these bastards.

Drakkar Productions, I've answered interviews
 for French, Greek, Polish, and Australian 'zines, etc...
 Some of them are available and some will be out in
 the near future. I don't care about the Norwegian
 FUNERAL. We sold 200 copies of "Black Flame"..
 (approximately), for the split demo. I don't know yet
 how many copies have been sold for the moment.

13. Thanks and HEIL HADES and FUNERAL for the
 interview!!!

S I C E H E I L ! ! ! ! !



Thank you for your interesting interview. United
 we stand to the glory of NATIONAL SOCIALISM.....

WOLVES

(The anti-Behemoth in other words)

We have declared war against this "true"
 band and we shall show you their real face.
 Behemoth claims to be a slavic band,
 while having no knowledge in our ancient
 culture. They are also anti nazi, which proves
 that they have no intentions into rebornning
 the great work of A.Hitler-1000 reich.
 We support only the true bands from the
 polish underground, people that give their
 lives to the rebirth of paganism...
 Watch out for our newsletters. Join us with
 pride. Together we shall destroy those false
 bastards. Support the wolves and await...



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PRESENTS



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Focus Fourteen

ISSUE: 510

OFFICIAL NEWSLETTER OF



14 WORD PRESS

ST MARIES, IDAHO • USA

"We must secure the existence of our people and a future for White children."

This month 14 WORD PRESS is pleased to bring you some excerpts from the writings of the foremost philosopher of the nationalist rebirth earlier this century in central Europe. I refer to the great German thinker Alfred Rosenberg. We have substituted the words "Aryan or White" in those places where Rosenberg used German or Nordic. This is in recognition that the Third Reich grew out of the oppression of the Versailles Treaty and was, therefore, a prisoner of the geographical nationalism of the times, as opposed to the world-wide racial nationalism that we now know is necessary. Also, because we must finally realize that all the branches of our White race are threatened and we must stand united, no matter if we consider ourselves Slavic, Nordic, Alpine or some other designation.

The words of Alfred Rosenberg ring loud and true today as we see so many of those who should be with us, but who are actually ignoble souls in noble bodies. Our people have become weak and degenerate, which is why we have such difficulty trying to communicate with them. There is no common basis from which to begin a dialogue. A spiritual rebirth must accompany the revolutionary times that are fast approaching.

14 WORDS:

David Lane

Alfred Rosenberg

‡ *The White Soul* †

History must be judged from the point of view of race... knowledge of the values of the soul of a race, these which are

the motivating power behind the new philosophy (National Socialism), these are not actually part of the general knowledge yet. Soul means race seen from within. Conversely, race is but the exterior



‡ *Alfred Rosenberg* †

born 12 January 1893 - hanged 16 October 1946

of the soul. To call to life the soul of race is to recognize its supreme value and, given its guidance, to give the other values their material position. In the state these values are art and religion. This is the task of our century: to create a new type of man backed by a new myth motivating life.

In the middle of a catastrophic collapse the established soul of the White race awakens to a new, higher consciousness. Race consciousness makes one aware of the fact that new supreme values are created which cannot co-exist with equal rights; indeed, they are mutually exclusive. The new consciousness makes one aware of the fact that those things of the soul and of race must always take precedence over other values.

Those things that are foreign must be rejected, ruthlessly destroyed, not because they are wrong or bad, but because they are foreign and thus alien to the internal constitution of our nature.

✦ Blood ✦

In blood you carry the sacred heredity of your fathers and forefathers. You do not know them, these who go in an unending line into the darkness of the past. But all are alive in you and through your blood go today over the entire earth.

Because of this, your blood is sacred. Through it your parents gave you not only your body but your being. To deny your blood is to deny yourself. Everyone has the ability to increase the good part of his inheritance and suppress the bad part, for everyone was given will and courage.

You have not only the right, but the duty to transmit your blood through your offspring, for you are a link in the chain of a race which stretches from long ago to the distant future. The chain must never be broken. If your blood

carries, however, which make your children unhappy and makes them a burden upon the state, then you have the heroic duty to end the chain. Blood is the carrier of life. You carry in it the secret of creation within yourself. Your blood is sacred, for in it lives divine will.

✦ Race ✦

To be of a race means to be able to think in a certain way. Whoever possesses courage, faith and honour, and whatever else designates an Aryan belongs to the race which should be the master of our own nations. This is true even if one does not have the physical characteristics of the White race. The union of the qualities of nobility of soul and body is the end for which we strive. We detest men who carry an ignoble soul in a noble body.

In Germany, various related European races have flowed together. From their roots grew a stem. Each has merged into the German soul. We Germans have received from this Aryan race the fighting spirit.

Another racial soul has operated in the deep inner workings of the German being. Another racial soul has opened up the great charm of the music in which the German is king, and yet another gave us the ability to organize and the silent obedience.

That which the Aryan race gave us must remain predominant in Germany and prevalent in the soul of every German. It must be prevalent in the breast of every individual. The hero and not the artist has become the ideal of the new times.

Our highest possession is the soul which was given to us. Whoever mixes with strange, lower races degrades the blood and soul which were given to him to be passed in purity to his child-

ren. He makes his children impure and commits the greatest crime which he can commit as a National Socialist.

✦ Volk ✦

Our nation has grown out of an act of the divine will. Woe to him who wishes to make all men equal. God did not create trees, bushes, herbs and grass so that one species would come from it; rather that every species exists for itself. Like a tree, a nation grows as a living whole, grown together out of similar roots; however, it becomes one and is strongest in its individuality.

Everything which is of one's blood belongs to the individual. A people knows no boundaries of a country. It is through the bond of blood all sons are bound to one mother. The Aryan nation is a single nationality of a hundred million. Every White man belongs to it wherever he may live.

A nation is indestructible as long as its roots drink the strength of the earth. True, Summer and Winter pass, but it continually blooms renewed in indestructible life and ends in the stream of strength which rises from its roots toward the divine will. What is it when individuals fall? It is as if the wind blows the leaves from the tree. Every Spring makes new ones in eternal exchange.

✦ State ✦

In the state a nation takes form. There is for every nation only one single natural form, only one state. Every nation finds its form and its state in natural growth. Germany grows in its own state and continues to do so. It rules as the best, as the leader and carries the responsibility because it is best able to carry it. The new state has raised itself. There will come a day when one single tent will stretch over all Aryan lands.



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JUST WITH
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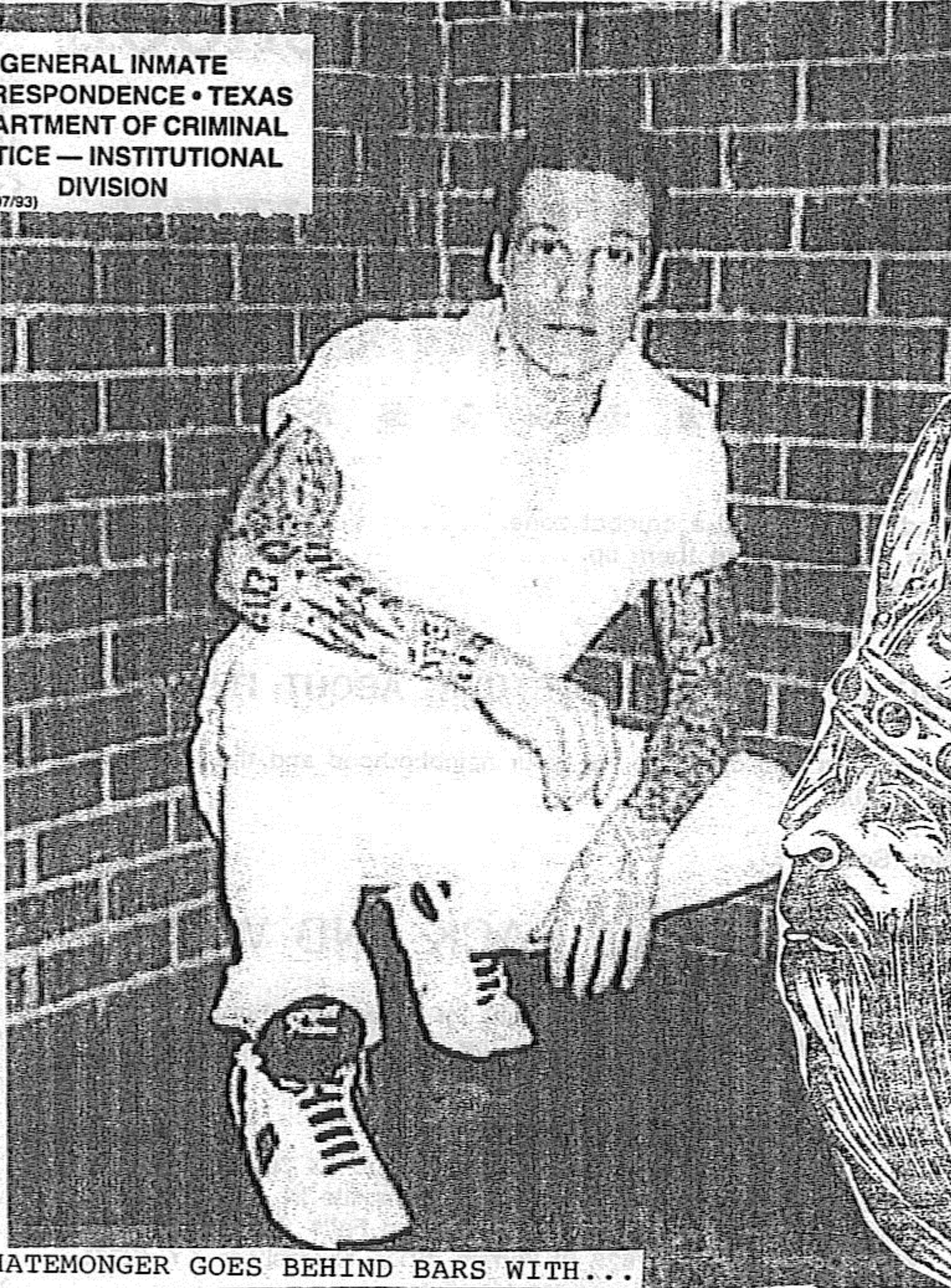
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1-290 (07/93)



KEITH BUTCHER IS AN
ARYAN P.O.W.. WE AT
HATE MONGER URGE ALL
TO SUPPORT HIS ZINE
AND ART(MAKES FOR
GREAT TATOOS!)AS OUR
P.O.W.'S MUST ALWAYS
BE REMEMBERED.THE Z.O.
DUNGEONS ARE PURE HELL
& WE MUST DO AS MUCH A
POSS. TO HELP OUT.

HATEMONGER GOES BEHIND BARS WITH...

KEITH BUTCHER

IF THE ARYAN REICH AND THE ARYAN BROTHERHOD CAN
MAKE IT IN THERE,ARYANS CAN MAKE IT ANYWHERE.
THESE BRUDERS ARE A TRUE INSIRATION TO US ALL.



BUTCHER

INTERVIEW WITH KEITH BUTCHER

TELL US A LITTLE ABOUT YOURSELF KINSMAN; WHERE ARE YOU FROM AND WHERE DID YOU GROW UP?

I was born December 31, 1969 10 miles east of Houston, Texas. I moved all around Houston the early years of my life, then moved to Norway where I attended school for a couple years. I then came back to America.

ARE THERE ANY SPECIFIC INCIDENTS OR ASPECTS OF YOUR YOUTH THAT YOU FEEL MAY HAVE INFLUENCED THE BELIEFS YOU HOLD TODAY? AND WHEN DID YOU INITIALLY COME INTO CONTACT WITH THE MOVEMENT?

My early childhood years is where I would rest the blame for my turn to crime in my youth, in which my beliefs would come later. My father left my mother when I was born and my mother was very unstable. I've never really had a "father-figure" while growing up, nor any thing that could be construed as a family unit. My mother spent most of her time in bars, while I basically ran wild, to do as I pleased. I can remember at ages 10, 11 & 12 running the streets I never had anyone to answer too. Of course being a young kid I didn't have any money, nor guardian for that matter to buy things that I wanted as a child, so I would steal them.

When I was young I always wanted to live like "normal" kids, i.e. having a family, mother, father; live in a house, go to school, get into baseball etc. However, instead of this, my upbringing was very unstable. I never lived in the same house, apartment or trailer very long, and because of the constant moving around with my mother I never remained at the same school long. This type of thing really has a psychological effect on a young kid, especially always having to adjust to new environments and trying to find new friends.

I always got into fights at every new school and I always felt "alienated" from the rest of the kids, because of this I began to really hate school and would skip. I would pull every trick in the book to skip school, when I did I would just wonder the streets by myself, and this began my criminal career I guess you could say.

During these aforementioned years I never really had any contact with blacks, my mother and her boyfriend at the time, moved to this mostly black section of town, and enrolled me in this school, it was about 90% black. This would be my first actual encounter with blacks. I think this was about 4th or 5th grade, my teacher was black. From this point on began my dislike for blacks. When attending school, there was always conflicts due to the cultural differences and Whites were obviously very few, so naturally the blacks tried to bully us.

I got in many fights with these blacks, my teacher was one of these "super-cool" blacks, (at least he thought so) He used to always take the whole class out to wash his "ride" (a truck) whilst blastin' his "jive" (soul music).

One day my bicycle was stolen by one of these black kids, I seen him, but was unable to catch him, I was mad as hell, and this was my last day attending that school. There was some woods back behind our apartment complex and I built a fort, and this is where I spent my school hours.

After moving from the vicinity of this black area we moved to a area that was all White, except a small percentage of Mestizos. Here I met other White kids and because there was no blacks, and we didn't really like them we used to jump them when they came through our neighborhood. One time a black family moved into our neighborhood, what we did was ride our bicycles by their trailer at night and throw bottles, bricks, and rocks at their trailer and car, they eventually moved. Then another black family moved in, and this time we poured gasoline in the form of a cross on their front lawn and lit it, they moved the very next day, and we had no blacks move in after this, as we apparently had the reputation as a Klan neighborhood, of course we weren't Klansmen, but simply did these things out of survival and instinct. We also began rolling mestizos, precisely the "illegal alien" elements. They used to always cash their checks at certain locations, and we would gang up and beat them down with boards, pipes or whatever and take their money.

I remember that there was this configuration of trailers and small house at the corner of this block in our neighborhood, this was where they all lived. We used to drive by at night and shoot shotguns and pistols off into this configuration, so they eventually erected these big 15 foot high solid ply-wood fences around their compound, after this we began calling it the Mexican Alamo.

All of this was more or less done out instinct and protection of our territory rather than

any racial ideology etc. To ward off the blacks meant we were safe from "their" attacks, and the illegals were easy targets as the fact that they were "illegals" meant that they couldn't go to the cops.

No doubt we were racial, but not ideologically so, if there had been some Skinheads in the area to pick us up and school us we would have been Skins ourselves.

Up to this point I was able to regulate at will any confrontations with the non-White elements, i.e., if the shit got deep I could simply walk away if I wanted. However, once I got arrested again and put in jail I was placed into a tank that had aprox. 20 blacks, and 2-3 Whites and 5-6 mestizos at the time. This is where I experienced my "rude awakening" and where racial realities were clearly drawn, and forced upon you. I was real scarred at first, as is anyone would be afraid of the unexpected, and I surely didn't know what to expect. Nothing happened the day I got there, but I soon found out that the "action" didn't start until the night-time. As I lie asleep I was awakened by fire, and jumped up -- I was completely on fire it seemed -- I ran to the shower area and got under the water, I was not seriously injured, and found out that this was the thing they did to new people coming into the jail, especially Whites. They accomplished this by wrapping toilet paper rolls around the intended victim over and over until he's wrapped up like a mummy, and then applying the fire. After this I learned to sleep real light.

It was a common thing that when "rack-time" came around (when the lights go off for the night) this was action time, and the blacks had these chest boxing matches, in which were often just excuses to begin fights etc. At this time there was only two of us Whites on the tank, and one night after rack time a gang of the blacks went over to the other White dude, and tried to get him out of bed to fight, he didn't want too, and wanted to be left alone, so they dragged him out of his bunk, and began beating him, there was about 6 blacks on him at one time while others held watch-out for the cops. The White dude was coiled up in a ball on the floor while they steadily kicked and punched him. He had managed to get himself under the bunk, and they dragged him out from under it and lifted him up and slammed him to the ground, he hit the concrete head first, and was knocked out, with blood oozing out of his head, the blacks ran to their bunks, while the cops came in and dragged the young kid off the tank, he didn't even move, I think he was dead...that was the last time I ever seen him.

After seeing this, I knew that I had to do something fast or a similar fate would surely be ahead for me, so I had made a plan to burn one of the blacks with boiling water, utilizing a "stinger" (homemaid heating utensil). This would serve two things, one to get the blacks back for their deed against one of mine, and to get me moved off the tank.

The next day my plan went well, I threw the hot boiling water on the black dudes face (he was one of the lead negroes) he screamed and I jumped on him with everything I had, I loved it! I was moved that same day to another tank. I also realized that these blacks "feared" these types of actions against them, and I soon gained a reputation as that "crazy White-boy", I liked this!

I also soon realized that no matter where I got moved it was all the same thing, I was cornered, and had no where to run or hide, so actions like these against the blacks became common -- it meant my survival! Another example was one day I was on the telephone, and this black came up to me in his "fly" maner and said "yo, White boy, you need to get off the phone Iz need to use it", I told him cool, just give me a few minutes, he left, and when he did I told my family that I had to go, and would get back later, and I hung up, but still held the receiver as if I was talking. I knew trouble was near as I wasn't going to be "passive" about this situation and didn't want to hang up in my family's face. When the black dude came back he said "I thought Iz told you to be off tha phone I needs to use it", at this moment I yanked the entire receiver off the wall, and chunked it across the tank, now no one could use the phone I said. I expected the be beat down right there, but he did nothing, I left and went to my cell, I sat down at my table and waited, I had a two foot piece of mop handle under my bunk in which I could use as defense against the blacks (I was the only White on this tank also) Nothing happened so I began to get more relaxed (my mistake) about an hour later several of these blacks came rushing into my cell and attacked me, I tried to get to my stick, but was unable to do so, but I did manage to force my way out of my cell, and ran towards the shower area where I knew weapons were (mops, brooms etc.) I managed to get to a broom and used it to chase one of the blacks across the dayroom, then another one attacked me from behind, I was getting attacked from all routs, the cops finally ran in, and took me out, then "they" started

beating me! I was like, hey, What are you beating on me for? The blacks had told them that I was a racist White boy and had pulled the phone off the wall so they couldn't use it...yeah, ok...the cops didn't even take into consideration that I was the only White on the tank, and of course they "know" the type of shit that goes on on the tanks.

There were many other incidents similar to the ones I've described here, all of which made me ripe for any type of racial ideology, I just had to find it! Once I was sentenced and sent to prison I ran into this Skinhead dude, he use to send me a lot of literatue, including early issues of WAR, this paved the way! My first tattoo was a swastika and White Pride! I liked these they represented what I was feeling at the time, and I liked the response and looks that I would get from others who would see them...this was around 1988.

YOUR CURRENTLY INCACERATED IN TEXAS. HOW LONG DO YOU EXPECT TO BE DOWN, AND DO YOU CARE TO COMMENT ON THE CIRCUMSTANCES SURROUNDING YOUR IMPRISONMENT; AND I KNOW THAT YOU ARE IN ADMINISTRATIVE SEGREGATION (LOCK-UP) WHATS THE STORY ON THAT?

Well, besides my first arrest in Michigan, where I spent some time in a youth village and county jail, I was arrested for burglary and attempted burglary in Houston Texas. There was also another arrested with me, he was my partner, and also they had two warrants for two others who didn't get arrested at this time. I was the only one that had a previous felony conviction and I took the whole wrap for both these crimes, one of which I actually had nothing to do with in the first place, they had my partner "Billy" in jail with me as it was his car we were using for these burglaries, I told him that I was going to take the fall, he once took the fall for me on a misdemeanor charge. Billy was let loose after I made an agreement with the prosecuting attorney to take the fall in exchange for an 18 year sentence, they also dropped the two warrants they had for the other two individuals. I was then, as I am now, of the oppinion that I would have been convicted anyhow, and why bring more down for the same charge! I felt this was the honorable thing to do, and still feel so.


As I've mentioned in the last answer, once in prison I became awakened to The Struggle, and this coupled with my already racialist views and attitude got me into a lot of trouble. I kicked-off a racial riot while on a medium security prison, and it wasn't a secret to the cops either that I was the one who started it (the blacks actually started it after they tried to "hog" both tv's, and I was just the one who wired the Whites and mestizos up to attack the blacks.

I was transfered to maximum security, where I also got into a lot of trouble, eventually I was placed in Administrative Segregation for "inciting/instigating racial tensions etc", this was false, as was in the jail where I was made to look like the bad guy, I was merely defending myself honor and pride against overwhelming odds. It is real often that the prison administrators place Whites on a cellblock with 20-30 blacks, and only a couple Whites, they pretend that they think nothing is going to happen, but know damn well what will happen! Many young White men have been killed because of this practice by the administration, here recently in Texas a young White man was murdered by several mestizos who jumped him, the cops did nothing! When the administration does this, the blacks jump on these opportunities to take it to the Whites, and when the White reacts in self-defence or survival and utilizes a weapon or something in defense, he is the one locked up and considered the "instigators", its like if they want all Whites to bow-down to the blacks or something, when these things happen it makes the Whites feel cornered, with no where to go.

It's similar in the world too, e.g., the young White kids who were raped, beaten and murdered by hordes of blacks here recently in Michigan, this shows how these blacks prey on innocent Whites, especially when the advantage is in their favor, another example is Joe Rowan, he was portrayed by the media as the bad guy--the neo-nazi Skinhead and racist, when he was murdered, but it was the blacks who were the real bad guys, it wasn't Joe who started the fight, and it wasn't Joe who had the gun, and it wasn't Joe who shot and killed anyone! It was the blacks who did this, Joe was simply a proud White man standing up for himself, and he was killed while unarmed by a armed black man.

Once in lock-up the trouble actually intensified, as in the lock-up section of the prison there was a ongoing race war taking place, which resulted in sporadic assaults coming from both sides of the war -- blacks & Whites. One time I sustained a gash across my arm requiring 16 stiches, and also two fractured heals as a result of an attack, another time I and another comrade

4



had to be rushed to the hospital as a result of injuries sustained from the "razor-wire" separation us, from them while an altercation was insuing. I would say it was a pretty even war, as both sides had their victories and defeats. One time a black went into one of our comrades cells and waited on him to come back from recreation, and when he was being escorted back to his cell and in handcuffs (everyone gets cuffed when leaving or coming to their cells) the door opened and the black came out lunging a home-made knife into the torso of our comrade, he sustained several wounds, but none fatal. The following week we evened up the score when one of our comrades fell off into one of their cells and repeated the same thing, he managed to put three holes in the black before the cops managed to pull the black out of the cell. Incidents like these were real common back then.

I was also stabbed one time when a black hit me three times with a spear as I walked past his cell, only reason he was able to get me three times was that I called his bluff, and didn't move when hit the first time, this appeared to scare him, as I looked in his eyes, I seen fear, he didn't know what to do, and he hit me again, I spat in his face, he hit me again -- I laughed! The injuries were not of a very serious nature, the spear tip only went in through 5-6 layers of flesh.

Another time, and probably the most degrading, even worse than injurious assaults was when this black threw a big cup full of week old shit and piss on me as I passed his cell, I seen it coming and raised/turned my head, and it hit me on the chest, went all over my body, this stuff really stunk bad! This was the lowest as one can go in my book, what type of animal saves his own feces? And then utilizes it as a weapon against an opponent? Talk about "chemical warfare"!


There were several more incidents too, more than this interview would allow me to tell. In the outcome, I ended up getting indicted for two counts of aggravated assault, both against the blacks -- one a black cop -- one stabbing and one for throwing boiling grease in the face of an opponent. I went to court and got 10 years for each count, they were ran concurrent, therefore, I now have a total of 28 years, with a little over 10 done on it (law states that I must do at least $\frac{1}{4}$ of the sentence)..

HOW ARE YOU WORKING TO FURTHER THE RACIALIST CAUSE FROM LOCK-DOWN AND IN PRISON? WE HAVE SEEN YOUR ART IN SEVERAL PUBLICATIONS, IS THIS SOMETHING YOU HAVE PICKED UP IN PRISON? AND HOW WOULD ONE GO ABOUT GETTING SOME OF YOUR GREAT ART?

Well, after all this went down I began to settle down considerably and began to really get into The Struggle/Cause, I was on fire with it! I started to do a lot of reading, a lot! I wanted to know everything I could, I wanted to learn the movement inside and out, what it has done, what it is doing and who is doing it, I also did a lot of reading to determine my appropriate spot in The Struggle (ideologically speaking). I had started coresponding with Robert Edward Miles (1-28-25 -- 8-16-92 RIP!), and he had really helped me out in a lot of ways, he was a great man! He is the one who had also introduced me to The Order and their saga. I also received a lot of reading material from Ben Klassen (2-20-18 -- 8-7-93 RIP!) including his COTC tabloid "racial loyalty", in which I did a lot of art work for. And of course I was also getting WAR.

I picked up my art and applied it positively towards The Cause, I had always been artistic, even in school all I use to do is draw, I've been drawing for as long as I can remember. I feel that anyone who has any sort of special talent should apply it positively towards The Cause, I look at it as a duty, i.e., I had this talent, thus I used it for The Cause. Besides my art other ways of furthering The Cause is to enlighten others -- I remember back when I was introduced to it from the Skinhead, so its now my turn to do the same when I come into contact with others. Struggle 24-7!!!!

I eventually started doing art for a whole lot of comrades on the streets, and in 1994 with the help of Billy Murray (publisher of Race and Reality) I formed my own art business I coined Pro White Art. I then started creating designs for t-shirts, flags you name it, I was doing it. In an effort to reach a more broader White Power scene I began to do art for a series of portfolios, in which would be sold in xerox copy form for mass-production. I'm currently on portfolio #4, numbers 1, 2, & 3 are available through Storm Watch Publications for \$10 bucks each, they are 20 pages each. After this, with the help of a sincere young lady I began placing these same portfolios on computer discs in which are available through WAR. I also am doing



free-lance art-work for the NSDAP/AO of Lincoln, Nebraska.

My future plans are to present a series of iron-on transfers depicting my art to be used on t-shirts; and a series of posters honoring our Prisoners Of War and Political Prisoners, to include our martyres as well. I hope to have these available real soon through one of the above mentioned organizations.

In late 1995 I got an idea of having a prisoner support publication that was edited by prisoners, so I did a special edition of the already established Storm Watch 'zine, I liked the outcome, and decided to edit my own 'zine on a regular basis. I had already been knowing the sincere individual behind Storm Watch Publications for a few years and I exchanged this with that person, the outcome was Prisoner Of War, a sporadically published 'zine by and for White prisoners, and it is pro White, and revolutionary.

DO YOU ESPOUSE ANY SPECIFIC POLITICAL OR RELIGIOUS IDEOLOGIES? HOW ABOUT STRATEGIES, DO YOU ADVOCATE WORKING WITHIN THE CURRENTLY EXISTING SYSTEM TO EFFECT, CHANGE, OR....

I absolutely embody no political or organized religious ideology; politics in a multi-racial society are phony, and along with organized religions serve to only divide our people -- divide and conquer -- However, as for a personal preference I subscribe from ^{Selected} the tenants of Asatrú (Odinism) and I am also deeply into the Nazi-occult and mysticism, I truely believe in fate!

If I had a choice in a form of White rule/government, it would be a Aristocratic ruling with a National Socialist platform, or rather a "Global ^{White} Socialist", as if I had my way we would be the only ones inhabiting this planet.

And for the last part of your question: Simple, abolish the system and replace it! there is no "fixing" the system, it's been tried with no success, why keep trying? First and foremost we must learn from our history and learn from our mistake, if not, we are destined to make the same mistakes ever again and again. Some people think that the system can be changed, they have "hope", they are living in a world of fantasy -- this isn't Germany of the 1930's when 90% of the nation was White and the nation on its knees due to the restrictions of the Versailles Treaty, and even in those drastic times we didn't conquer without force -- Might is Right!

WHOSE WRITINGS HAVE HELPED TO SHAPE YOUR RACIALIST THOUGHT; AND WHAT BOOKS WOULD YOU RECOMEND TO THE ASPIRING ARYANIST?

Without a doubt "Which Way Western Man?" is the book I recomend to everyone. This book will save you years of reading and research, it is like a racialist encyclopedia, and covers more ground in one book than I've ever seen in any other.

Others that have influenced me are "Myth of the Twentieth Century" and "The White Man's Bible" (I was really moved by Klassen's chapters on the Alamo and the Mexican War.); and other books that I would say had a strong impact on me personally are "Silent Brotherhood" and "Committee of the States", when I read about Mathews it brought tears to my eyes, when I read about Moran it brought tears to my eyes -- these two men are heroes!

WHO ARE SOME OF THE MOVEMENT FIGURES WHO YOU ADMIRE, AND WHY?

Tom Metzger, Eric Hawthorne and William Pierce. They tell it like it is! They are intelligent and are pushing our people in the forward most direction.

WHAT ARE SOME OF THE MAJOR ADVANCES YOU'VE PERCEIVED WITHIN THE MOVEMENT IN THE PAST FEW YEARS? HOW ABOUT SET-BACKS?

Well, set-backs I am blind too, I don't look through negative eyes -- everything remotely against the opposing forces, or for the 14 words are positive, no matter how small, or big, or in what manner its done. This is war, and in war you go by no rules, nice guys and those who go by the rules lose wars...look at Hitler, he played by the rules, he was a nice guy, he lost the war his loyalty and honor wouldn't let him be ruthless enough to do what had to be done. He was far past all other nations in weaponry and nuclear advancement, to include

chemical agents, but he refused to unleash these weapons because of the damage it would do to his own race in other nations, and also that it violated the rules of war...but yet the allied forces killed off thousands of innocent Germans by bombing their cities, Britain bombed Berlin 4 times before Hitler finally authorized to start bombing their cities -- Like I said he was a nice guy!

No, I do not see anything negative, other than maybe some isolated internal squabbles, rivals and betrayals, but we will always have these things to deal with, it is in our nature to battle, even with our own at times, once the Rahowa breaks and the New Dawn sets in we will probably fight each other over stupid religious dogmas.

Probably the most positive aspect of this era would be the White Power music scene, it is phenomenal and huge! It is really appealing to the White Youth, in which is where we should be primarily focused. We have 100s of bands and 100s of bands that are not necessarily White Power, but are racist and into many tenants of our pre-Christian ancestral heritage and religion, e.g. Emperor, Darkthrone, Storm, Graveland, Unleashed, Enslaved etc. They are allies!

Computers too are really pushing us forward whereas before one man could maybe reach 100 people in a month, now one man can reach thousands per month. WAR gets thousands of visitors at their web-site each month, that's positive.

Also television and radio are positive, we have Race & Reason, and White Power Hour on public access, then several radio stations such as American Dissident Voices that are pushing us forward and reaching thousands of our folk.

Another good aspect is the ever growing number of activist going wholly independent and embodying "Leaderless Resistance". People are starting to realize that these groups and organizations are counterproductive -- they are learning from history -- and starting to practice independent activism, WAR, and Resistance have both turned in this direction, they are not card carrying, uniform wearing organizations but rather an "idea" a "philosophy" and are promoters of these ideals/philosophies, it works! Leaderless Resistance has proved to work throughout history, the Third Reich incorporated it towards the end of the war as a last effort at resistance, they were called "Wolfpacks", or "SS Werwolf's" (sic), this form of resistance was introduced to us in the US by one particular shadowy figure, and later picked up by Louis Beam, and others such as Metzger & Pierce have also propagated it. Today it is being applied to our Cause with positive results, and even other Cause's have incorporated this strategy.

Our people are learning from history, e.g. WAR was hit by enemy forces because of a few of its members at the time; COTC was hit by enemy forces because of the actions of one of its men; The United Klans and the Invisible Empire were both hit by enemy forces due to the actions of a few individuals, we must take heed of these examples! We have individual activist that are taking the initiative, and are gaining results without all the backfire of snitches and cowards; if you have no organization to snitch on, or to snitch on you, what harm can be done if your caught? Kay Diesner is a perfect example of Leaderless Resistance, and also Theodore Kaczynski, he eluded authorities for 11 years only to get caught for his own doing.

If your truly dedicated, you need no group or organization to lead you, you know what the problem is, and what's been done and what must be done!

THANKS FOR TAKING THE TIME TO TALK WITH US BROTHER, ANY PARTING WORDS OR THOUGHT THAT YOU WOULD LIKE TO SHARE WITH US?

Yes, "Judge not by what you hear, but by what you see!" RAHOWA!

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White Pride - White Unity -

White Power

BY BRIAN JAMES MOUDRY



Many problems plauge the world we live in today. Only a small percentage of men & women are aware of the impending doom & try to change the coarse of history ,as our race is engaged in a battle agaunsrt time. If we hope to succeed in our efforts, one thing is imperative, **TOTAL WHITE UNITY!!!** Brother fighting brother over small selfish ideas must cease at once! Regardless of religous stand point or musical preferance, skinhead & non skinhead, we must all join together in battle and form one body w/ one cause. **A UNIFIED ANTI-Z.O.G. ARMY!!!!** Whites w/ pride **MUST UNITE & achieve WHITE POWER!!!** WHEN

When the time comes **ARYAN NATIONS & K.K.K.** must unite w/ **ATHIEST C.O.T.C , ODINISTS, SKINHEADS, AND NAZI BLACK METAL LEGIONS!!!!** WE ARE GOING TO WAR **MOTHERFUCKER!! NOT TO A MUSICAL CONCERT!!!!** **TOTAL WAR!!! NOT A CHURC SERVICE!!!!** things are bad for N.S. & only getting worse. Many of us are in prison or dead. M race riots are occuring in cities all over Amerika. What if one breaks out in your city a/ you are out gunned by 2 niggers on the street & an armed comrade comes to your aide. Will you worry abut what cd's he bought last month or to whom he prayed last night/?? Hell no!! There will be onlt one thing on your mind, **SURVIVAL FOR YOU & YOUR FAMILY.** Nothing else will matter in the end. If we succeed in our holy mission , those still standing can quarell over petty differances., but to do so at this point in time is a complete waste of valuable manpower & resources. Please try to keep this in mind and spread the word!!!! 14/88



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THE DESCENDANTS OF GEORGE LINCOLN ROCKWELL



The would-be American Hitler—George Lincoln Rockwell, the founder of the American Nazi party—holding a press conference at party headquarters in 1965. The man on the left is Matt Koehl, who would carry on after Rockwell was assassinated two years later. AP/WIDE WORLD

or those of you who disagree w/ me you trully do not have a cle
r concept of NATIONAL SOCIALISM,as i would like
o point out DER FUHRER in his own words,from "MEIN KAMPH,VOL @
, pg 564.

"I DO NOT HESITATE THAT I DECLARE TO REGARD THE MEN WHO TODAY
RAW THE VOLKISH MOVEMENT INTO THE CRISIS OF RELIGIOUS QUARALLS.
S WORSE ENEMIES OF MY PEOPLE THAN ANY international communist
OR TO CONVERT THE LATTER IS THE MISSION OF THE N.S. MOVEMENT.
Y ANYONE IN ITS OWN RANKS WHO LEADS IT AWAY FROM ITS TRUE MISSIO
IS ACTING DAMNABLY..WHETHER CONCOUSLLY OR UN CONCOUSLLY IS
MMATERIAL,HE IS A FIGHTER FOR jewish INTERESTS.FOR IT IS TO THE
ewish INTEREST TODAY TO MAKE THE VOLKISH MOVEMENT BLEED TO
EATH IN A RELIGIOUS STRUGGLE AT THE MOMENT ,WHEN IT IS BECOMING
DANGER FOR THE jew...



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Despite his good intentions, Aryanna's father is unable to
provide economical support.

Being Skinheads, as well as mothers, we know the
financial hardships we all face in raising a family. By
helping each other we can save money and support our future.

Presently, we have clothes ranging from newborn to
size 7, and toys. If you or anyone you know needs help,
please send your child's name, age, sex, size and birth
date to us.

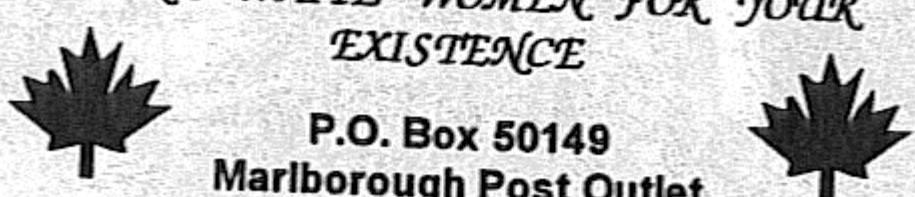
If you do not need anything at this time, but would
like to make a donation, it would be greatly appreciated.

Also, if you would like to correspond with other
racial families, or would like to know where donations are
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*"We must secure the existence of our people
and a future for white children" - David Lane*

VOTED H.M.W.Z BEST LOOKING KID OF THE YEAR!

Art and Culture in NS Germany



AND ART&CULTURE
IN THE PAN N.S.
SCENE

RICHARD WAGNER (IN HIMMEL) BORN IN BAVARIAN LEIPZIG, MAY 22, 1813 had always been drawn to the theater. he imagined a perfect balance of all arts, in a single musical expressive whole. In his strident campaign to propagate his ideology, particular GERMAN art, he attacked with the weapon favored by fanatical german nationalists anti-semitism. Wagner was not personally responsible for the N.S. regime that would rise to power 50 years after his death. But w/ little effort, the NAZI+ made his art synonymous w/ the cause. survivors of the so-called "HOLLOW-HOAX" still equate the sound of WAGNER'S music w/ the "EVIL of NATIONAL SOCIALISM!!!! WAGNER died on FEB. 13, 1883. He became greater in death.



Richard Wagner

together they kept the festival going, polishing the legend, and enhancing the mystique of Bayreuth. Siegfried's young widow Minifred believed profoundly in the Nazi cause and was an early supporter of Adolf Hitler, a regular Bayreuth visitor. When the festival reopened after World War II, in 1951, Wagner's gifted grandson Wieland and Wolfgang succeeded in redefining for a new age the meaning of opera. A part of the legacy transcends everything else

NOW SOME RACIALISTS AND SKINS HAVE ASKED THE QUESTION WHERE EXACTLY DOES BLACK METAL FIT INTO ALL OF THIS? SIMPLE. WHITE ARTISTIC EXPRESSION. WHO CAN DENY THAT THIS EXTREME GENRE WAS ORIGINALLY PLAYED BY WHITES FOR PREDOMINATELY WHITE AUDIENCES. BACK TO THE ARTISTIC ASPECTS, HAVE THESE CRITICS ACTUALLY HEARD OR STUDIED GOOD BLACK OR DEATH METAL? SOME OF THESE MUSICIANS ARE THE CLASSICAL COMPOSERS OF OUR TIME. A COMBINATION OF LIGHTNING FAST HATRED AND THE DEPRESSIVE DESPAIR OF BAROQUE. IF THOSE READING HAVE ACTUALLY CHECKED OUT THE SCENE AND FOUND IT UNSUITABLE TO THEIR TASTES FINE. HOWEVER LETS NOT PUT MUSICAL PREFERENCE ABOVE RACIAL PRESERVATION. NOW AS WAGNER IS CELEBRATED IN OUR TIME, KEEP IN MIND MUCH OF HIS CRITICISM WAS NEGATIVE IN HIS OWN.

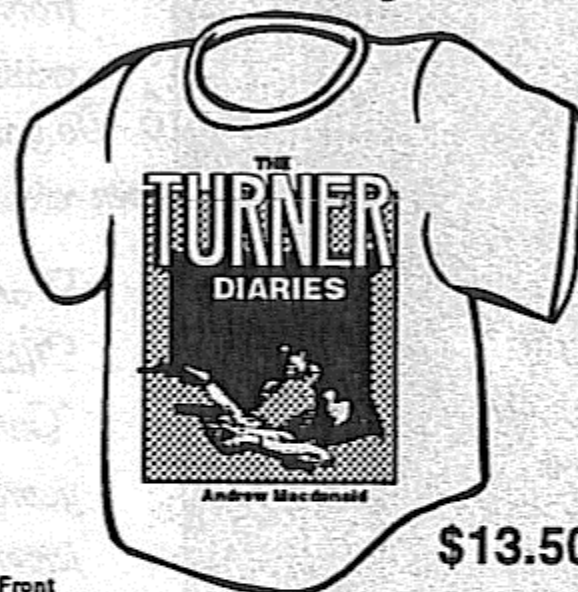
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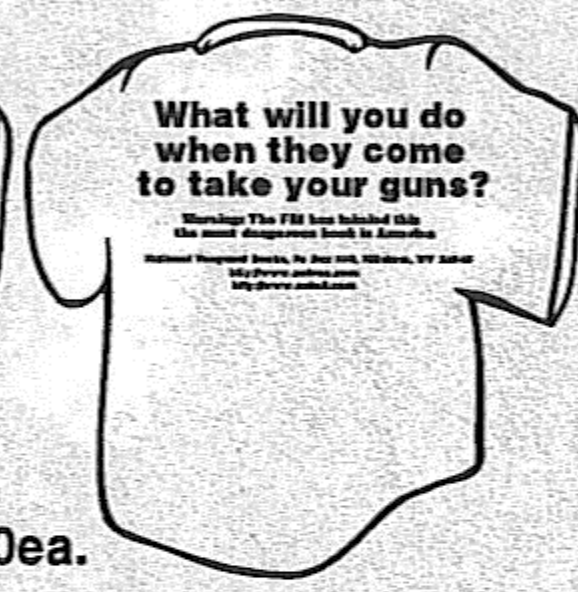
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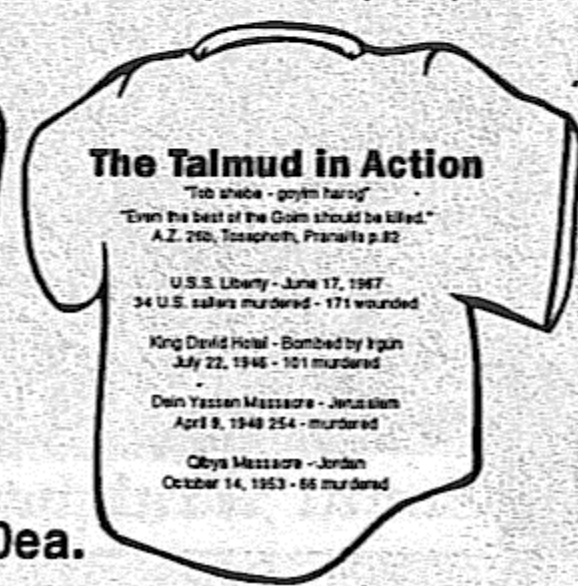


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LAMENTATION

answered by:

14 September,

Heil Mein Hellenic European Bruders!!!! Who are the current members of LAMENTATION and who performs on what instrument?

Heil Comrade! LAMENTATION are consisted by Prince Locathab (vocals, piano) and Count Wrathoen (keyboards, vocals).

3. What are your reasons for accepting a

The reasons are our love and devotion and proudness for our Culture and heritage. Aryans are the Dominant Race and all these values are in danger (if not for us). We must succeed to our Rulers!

4. Is there a Black Metal circle of Art

Has there been any Racial/Satanic Art? Have there been any other acts of Terror?

Here in Athens there are some circles with the same ideas and ideology. We try to spread them through the publication of magazines. There have been some church burnings and attacks on unknown people, but very rarely. "satanic" crimes three years ago but as their attitude and views were

Musical influences come from our own minds, classical music, and old horror movie soundtracks. Non-musical influences come from everything gloomy and dark, such as literature, forests, graveyards, solitude, melancholy, hate, longing....

6. Do you know why Gerhard Lauck was incarcerated and has he since been released or paroled?

I only know that Gerhard Lauck was arrested in Denmark on March 20, 1995, on an international arrest warrant issued by the "German" treason government. It is known that for the past 20+ years the traitors in Germany have worked with international Jewry to silence the strongest voice for White Power in the world. I don't know what finally happened with Gerhard Lauck's affair.

9. How has everything been going with Dark Imperium? Has it been getting good with distro & support?

I think that the things are going rather well. It's distributed by SD 88 in France and MORDGRIMM in UK. Also I receive many

orders from comrades worldwide. Thank to my brothers that spread my flyers.

2. In what year did my Aryan Brothers Prince Locathab & Count Wrathoen unite to form the Supremacist LAMENTATION? What releases have been released up until now?

LAMENTATION was created at the end of 1993! 'Til now, we have released "Eine Symphonie Der Nacht" rebdemo '94, "Fullmoon Over Faerbaaven" demo '95 and at the end of September '96, we are releasing our new work, "As Shadow Kingdom Comes to my Sight" - A Night Symphony in 6 parts, which is our best release 'til now...



Lamentation

life of Aryanism?

ation to our Race and Blood, the
tage, the Knowledge that the
f Demigods! We fight because
of almost destroyed) by the jewish
mission as Aryans. We are Born

yan Warriors in your part of Greece?
attacks, Hate Crimes, Desecrations,
since this noble Unification?
other comrades that we share the
to work secretly, with propaganda,
re, etc. During the last years have
and grave desecrations from
Also, three youngsters jailed for
ut they cannot be taken seriously
very childish.

7. Are there any other National Socialist/Skinhead organizations you support or have contacts within?

I support the N.S.D.A.P.I.A.O, COMBAT 18, S.O.F.,
FLEMISH N.S. CIRCLE, THE BLACK ORDER,
U.A.M., K.K.K. GOLDEN DAWN, etc. I have contacts
with F.N.S.C. and Polish S.O.F.

8. Does your homeland of Greece suffer from the plague of Judeo rule, such as my country?

Unfortunately yes. It's known that all the European governments are servants of the Judeo-American lobby. Everything is at the dirty hands of the Jews: banks, newspapers, and media generally, casinos, everything that gives them more power and money. And something for the end: Do you know the name of our President? It's Kostas Semit!! So, think...

10. Can you explain some of your personal spiritual beliefs?

My beliefs concentrate to the archetype of the Aryan demi-god and his mission. The Man with Iron Will, the Superman

5. What are some Dark Artists you enjoy listening to in your spare time? Any influences?

I enjoy listening to bands like BURZUM, BATHORY, GRAVELAND, VELES, PARNASSUS, EMPEROR, CRADLE OF FILTH, CARPATHIAN FOREST, LORD OF EVILWAR 88, DARKTHRONE, ABSU, SODOM, PLEDGEFUEER, MANDOWAR, CAPRICORNUS, FUNERAL, OSCULUM INFAME, KING OF AMON, MERCYFUL FATE, MARDUK, JSENGARD, DECEMBER'S FIRE, THE EQUINOX OF THE GODS, LORD WIND, THORNFUM, NASTRON, URANFUM 235, SLEXATER, MORGUE, PURITAS VIRTUTUM, COYNTESS, GORGOROTH, NEMESISICANDELMASS, THE SISTERS OF MERCY, MONUMENTUM, NAOS, SATYRICON, ULEAD TEPES, FUNEBRES NUPTRAE, MALDOROR, CHORONZON(US), IMMORTAL, HECATE ENTHRONED, VENOM, old SLAYER, SLOW MOTION and tons of others!!



LAMENTATION As Shadow Kingdom Comes to my Sight

that has the power to create and destroy. He who will bring the new order of things as Adolf Hitler and German occultists like Guido Von List and Jorg Lanz, dreamt it. The Soul of the Race and the Mystery of Blood is the two basic elements of what I call Nazi Occultism.

philosophers Otto Dietrich and Julius Evola, also I recommend any anti-N.S. book (like "The Scourge of the Swastika" about the crimes of the Nazis during WWII) as they are very enjoyable!! All the works of H.P. Lovecraft, R.E. Howard, A. Derleth, R. Bloch, C.A. Smith etc. "The Antichrist" of F. Nietzsche, books of Hellenic, Scandinavian, Celtic, Sumerian mythology.....

The Godlike origin of the Aryans must be defended though the blood. The mythic past must be reborn. The racial downfall is the cause of the Aryan's decline. The reason of this decline is their mix with an inferior human kind. This had as result, the creation of mixed races which their existence threatens the by rights dominion of the Aryans.

12. What does LAMENTATION's lyrical content consist of?
In our new work "As Shadow Kingdom Comes to my Sight" the lyrics consist a concept horror story about a man lost in the Carpathian Mountains. They describe his thoughts, fears, feelings until he faces the Undead Count. In the future our lyrics will deal with the Black Plague, traditional medieval vampirism, Vlad Tepes, Elizabeth Bathory and their chronicles.....

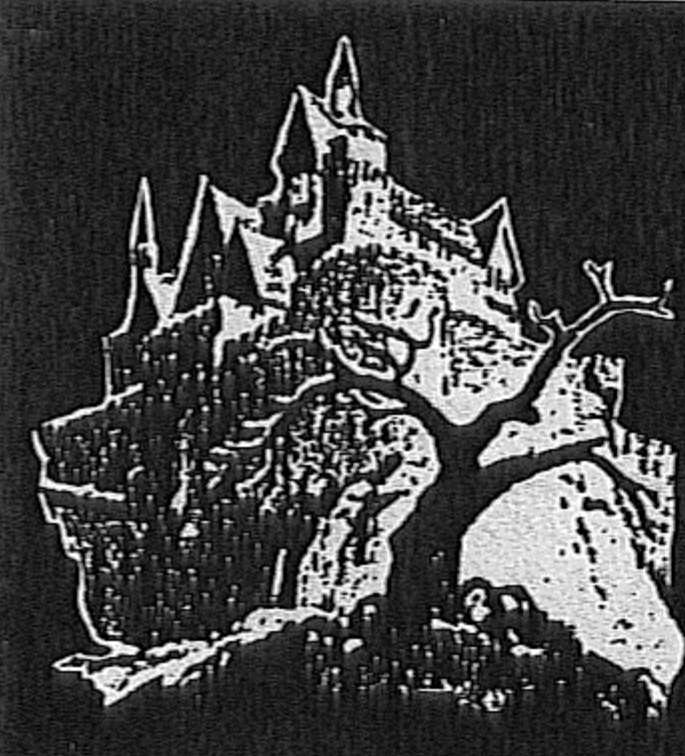
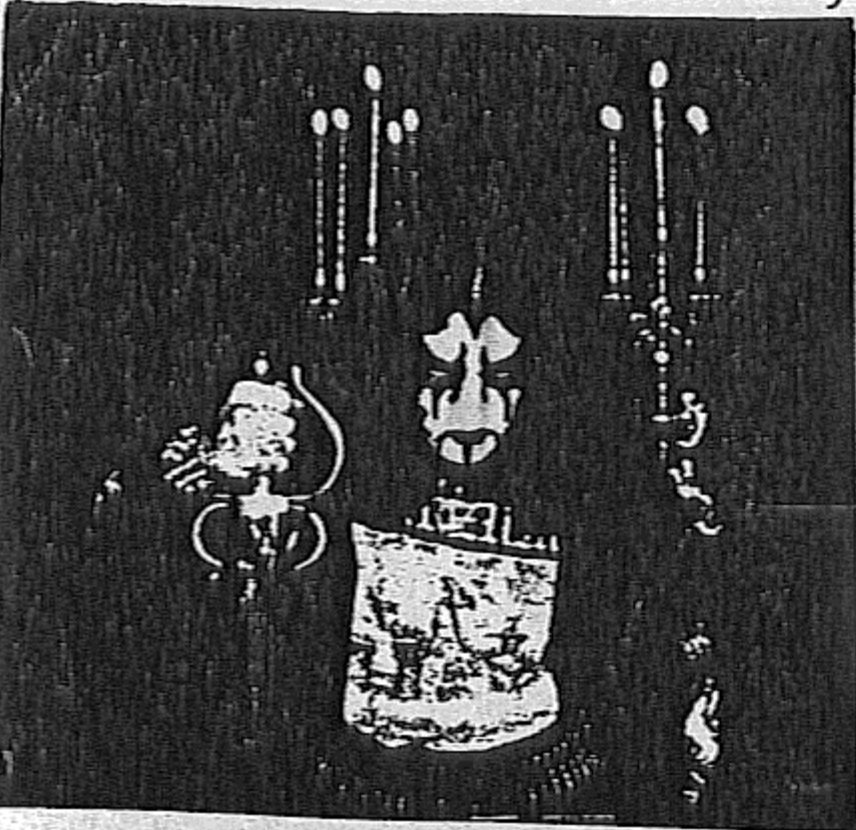
I believe that from the ashes of a final (racial) war will rise a new and superior race of human that will be destined to rule. My beliefs are also connected with the astral race, that was the first that appeared on earth (it is believed that they were the Sumerians), and its apocryphal knowledge. It's known that Nazis were trying to come in contact with this astral race that live in a star called Aldebaran, the main star in the constellation of Taurus.

11. Do you recommend any literature/books to the readers?

First of all, "Mein Kampf" by Adolf Hitler and "The Myth of the 20th Century" by Alfred Rosenberg. The works of N.S.

13. Anything you'd like to add I may have left out? Thank for your time. Until the Chaos, Aryan Brethren!!!!

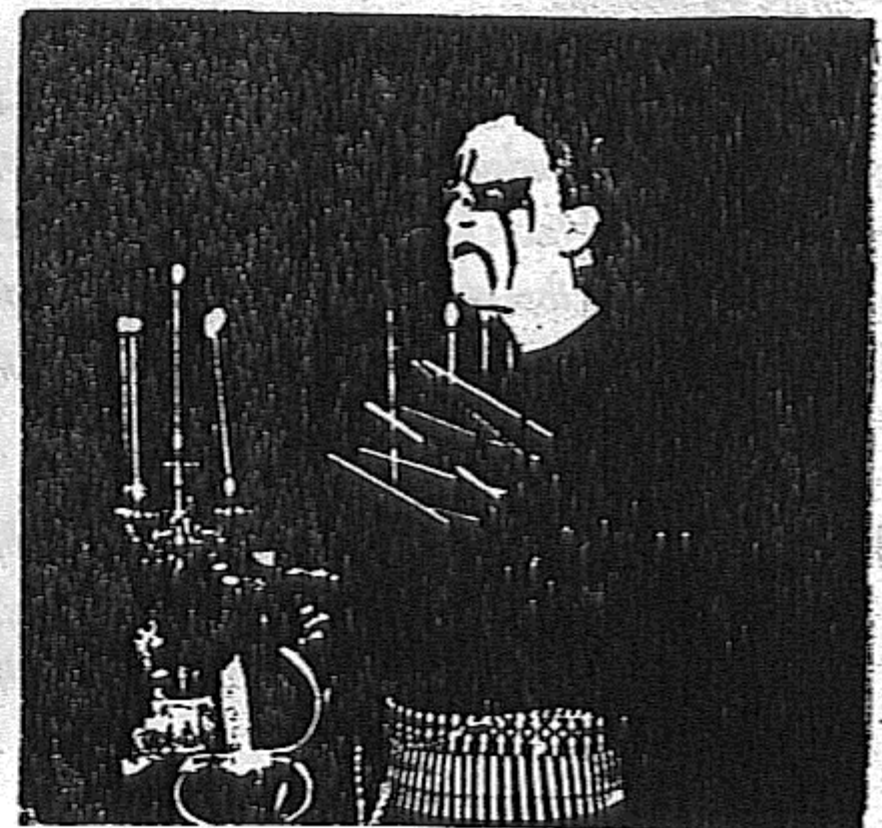
Thank for the interview, Aryan Warbrother Brian. Keep on fighting for the White Supremacy! Spread our propaganda through XENOPHOBIA and H.M.W. 'zine!!! Our dreams & their nightmare! 88!!!



LAMENTATION

As Shadow Kingdom Comes to my Sight

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Prepare for a journey to the Land beyond the Black Forests with six compositions of Symphonic Nosferatic Music.
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Labels, distributions and bands get in touch
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STRONG WHITE SUPREMACIST MILITIAS,
OUR RACES ONLY HOPE FOR SURVIVAL.



OVER THE PAST CENTURY , OUR WHITE RACE HAS BECOME THE WEAKEST GROUP OF PEOPLES TO POPULATE THIS PLANET.OUR PAST IS GLORIOUS BUT IF WE DO NOT ACT PRESENTLY OUR FUTURE IS HEADIN TOWARDS NON EXISTENCE.WE WERE ONCE THE STRONGEST MOST CREATIVE RACE THIS PLANET HAS EVER SEEN.WHAT WE HAVE BECOME IS THEMOST COWARDLLY ,PATHETIC,POINTLESS GROUP OF CREATURES EVER TO WALK THE EARTH.WE HAVE GONE FROM FEARED VIKING CONQUERORS TO CORPORATE SLAVES IN BUISNESS UITS.FROM ONCE NOBLE KNIGHTS IN SHINING ARMOUR TO FOGGY HEADED HIPPIE LIBERATARIANS, FROM COURAGEOUS PIRATES TO TRENDY GUILT STRICKEN JEWISH MEDIA INDUCED ZOMBIES.OUR ONCE PAGAN STRONGHOLDS HAVE BECOME PACIFIST MULTICULTURAL CESSPOOLS.OUR ONC E PREDOMINATLEY WHITE CIVILIZATIONS HAVE BEEN HELD HOSTAGE BY NIGGERS AND SPICS WHO TURN THEM INTO SLUMS.AT ONE TIME MEMBERS OF OUR RACE EARNED RESPECT BY THE SWORD,NOW WE ARE JUDGED BY HOW WELL WEVE BEEN BRAINWASHED IN COMMUNIST COLLEGES.IT IS A SCIENTIFICALLY PROVEN FACT THAT OUR RACE IS DYING.WE ARE THE MOST ENDANGERD SPIECIES ON THIS PLALET,AND WHAT ARE WE DOING ABOUT IT?CONSUMING EQUALLY.NOTHING.WE ARE WILLINGLLY LAYING DOWN SO THAT PEOPLE ALIEN TO OUR OWN IDENTITIES CAN TRAMPLE ACROSS OUR BROKEN BACKS.OUR RACE IS KILLING ITSELF SO THAT LOWER FORMS OF LIFE CAN ASCEND TO TAKE OUR RIGHTFUL PLACE.WHITES HAVE SURRENDERED THEIR COMMUNITIES,PRIDE, SELF RESPECT,AND MOST OF ALL ITS WILL TO LIVE.THE BRAIN WASHED LIBERAL SCREAMS "EQUALLITY"WHAT THEY FAIL TO REALIZE IS THOSE THEY SCREAM SO LOUDLY FOR WILL BE THOSE THAT SILENCE THEM FROM EAR TO EAR IN THE EVENT OF A RACE RIOT/WAR.ANY SANE WHITE MAN OR woman

WOMAN SHOUL VIEW EQUALLITY AS AN INSULT TO THEIR INTELLIGENCE. AS IF ALL THIS ISNT ENOUGH RACE MIXING GROWS MORE ACCEPTABLE EACH DAY.BUT CAN YOU REALLY BLAME THE NIGGERS AND SPICS?LOOK AT THEIR UGLY SHIT COLORED WOMEN.BLACK IS BEAUTIFUL HUH?NO IT ISNT.AND JEW PROMOTED MULTICULTURALISM IS DEFILMENT OF WHITE PURITY.INTERRACIAL COUPLES MUST BE DEALT WITH ON BOTH SIDES.THE NIGGERS FOR MONGRELIZING OUR RACE AND THE STUPID WHITE WHORES WHO LUST AFTER APES.WE MUST MAKE EXAMPLEWS OF THE WHIGGERR SLUTS THEY MUST PAY FOR THEIR SINS THROUGH ENDLESS TORTURE.THE MUTANTS THEY CREATE MUST BE ABORTED AND BURNT.THESE MULTICULTURAL SLUTS ARE BREEDING FUTURE ENEMYS OF OUR ARYAN MASTER RACE,AND WE ALREADY HAVE MORE THAN ENOUGH.OUR ONLY HOPR IS TO ORGANIZE MORE NOW THAN EVER AS THINGS ARE ONLY GETTING WORSE.



PRIDE IS OUR ARMOR &

TRUTH IS OUR WEAPON



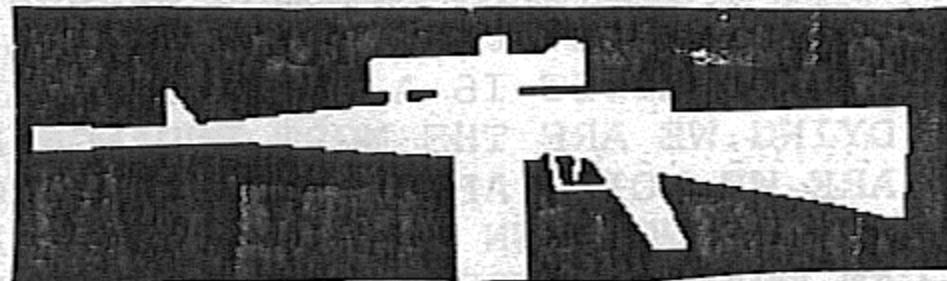
Corpse, dug up by the FBI on the Rulo farm, of a five-year-old boy murdered by Posse Comitatus leader Mike Ryan.

NEBRASKA STATE PATROL

OUR ONLY HOPE FOR SURVIVING THE SOCIAL STRIFE THAT IS TO COME, AS SOCIETY PROGRESSIVELY BREAKS DOWN IS HEAVILY ARMED MILITANT ARYAN FAMILYS. WE NEED OUR WOMEN TO RE-POPULATE THE ARYAN TRIBE. WE MUST BE MILITANT AND WE MUSS WORK OUT SO THAT WE ARE STRONG AND PREPARED FOP BATTLE. THE JEW GOVERNMENT IS ALREADY TRYING TO ENSURE THAT

ARYANS WILL BE UNARMED FOR CONFRONTATIONS WITH SEVERE GUN CONTROL LAWS. WHY NOT JUST CALL IT WHAT IT IS? NIGGER & SPIC CONTROL. THE MAJORITY OF GUN RELATED HOMICIDES ARE COMMITTED BY PROJECT SLUM DWELLING NON WHITES. AS ROBERT J. MATHEWS STATED, WE ARE BORN TO FIGHT AND TO DIE AND CONTINUE THE FLOW, THE FLOW OF OUR PEOPLE. AND THIS IS WHAT IT HAS COME TO LONG AGO. LET THE ARYAN WARRIOR SPIRIT OF THE ANCIENTS BE REBORN!!! PREPARE YOUR BODY & MIND FOR WAR OR MAKE FUNERAL ARRANGMENTS!!

MORE NEXT ISSUE



WE MUST SECURE THE EXISTANCE OF OUR PEOPLE AND A FUTURE FOR WHITE CHILDREN LIKE SO.

IRON HEEL
PRO WHITE ART GRAPHICS

ARE YOU TIRED OF THE SAME OLD ART DESIGNS THAT HAVE BEEN COVERING OUR MOVEMENT'S PUBLICATIONS FOR YEARS? OR ARE YOU LOOKING FOR A NEW TATTOO PATTERN? WELL, GET OFF YOUR ARYAN ASS AND SEND \$10.00, (P.O.W. DISCOUNT, - \$5.00, STAMPS ACCEPTABLE) IMMEDIATELY, FOR A KICK-ASS 20 PAGE PARCEL OF THE FINEST ARTWORK AVAILABLE. VIKINGS, SKINS, SKULLS, ARYAN WOMEN, & KLANSMEN. NO BULL HERE! GET THE BEST FINE LINE, CLEAN COPIES, BY, THE BUTCHER. ☉

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You Can Help Free James Mason

In October of this year James Mason was paroled from prison, where he had been placed in maximum security "Administrative Segregation" due to his racial beliefs, having had no disciplinary infractions to get him there. He wasn't out but for a couple of weeks before the Iron Heel came down and locked him up again for bogus "parole violations"—let's face it, they could not deny him parole because of his perfect record in prison, but nevertheless wasted no time in manufacturing some charges to get him put back there. According to WAR, he needs \$700 for lawyer's fees—Comrade, will you help James Mason in this, his time of need? He has a court date set for December 23, so any funds need to reach him at least several days in advance of that date. If everyone getting this would send at least a mere \$30 or \$20 to the address listed, this amount would be secured—easily. If you can spare more, please, don't hesitate. The person putting this solicitation together is himself sending as much as he can without putting himself out into the street, and is prepared to be late on his bills for the next three months as a result (I am making my Yule gifts). One of the leading activists of the Movement since he was 14 years old (when he joined Rockwell's original American Nazi Party), the author of the groundbreaking and revolutionary volume *Siege* needs your assistance—NOW! Can we count on you, Kinsman? Send to:

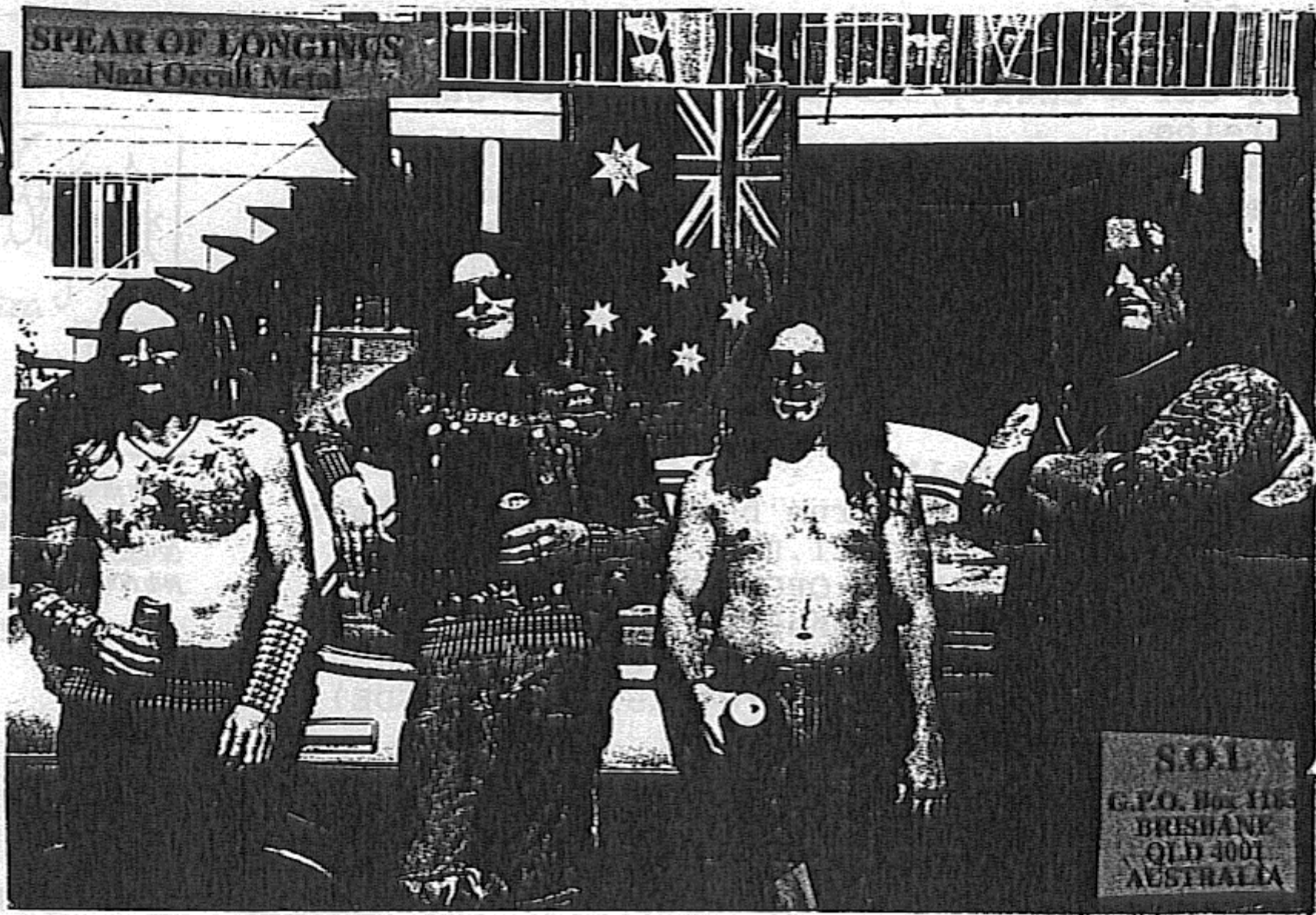
P.O. Box 268—Las Animas, CO 81054—USA

SPEAR OF LONGINUS

PURE
AUSTRALIAN

Whos who/when? Camazotz 27 guitars screaming cunt voice, Griffiths, 27-Welsh war drums, Rob 22 thrashing guitars, Mouse 28 bass and RURic44 on add. ritual vox.

2. Why was S.O.L. formed?? Griffiths & Camazotz left EQUIMANTHORN to presence a of 'kosmik' tribalism. S.O.L. divine manifestation of the sun king.



3. What topics do you touch upon lyrically/Many things quite esoteric and speak of Ariosophy.

WHAT ITEMS ARE AVAILABLE FOR SALE?/

What items are available/NAZI OCCULT METAL -DEMO \$54, good looking pro double sided tri-coloured t shirts 20\$, HAMM

HAMARR simple cheap Ariosophy type zines 1,2,3, for 2\$ each.

4. What racial movements do you support, are you or any S.O.L. members in one/We support most racist movements and we are members of the T.B.O. & O.J.B.

7. Is there a strong N.S. movement in your homeland/ how about N.S. B.M. BANDS?/Yes we have the usual Nationalist movements here like NATIONAL ACTION etc. I don't know if they are as blatant as us but, we do have a few black metal bands that carry threads of NAZISM.

*8. Did you know the drummer of DESTROYER 666 was teaming up w/ SKINHEAD BANDS such as AUSTRALIAN HAMMERSKINS "FORTRESS" and KEN McLELLAN of BRUTAL ATTACK as well as "JIMMY" from SQUADRON for a project "RESISTANCE" release?/With DESTROYER 666 drummer? we have contact w/ them, I only have the "FORTRESS" c.d. but our new guitarist & one of the D666 used to play together. (the current FORTRESS" drummer.editor.0)

9. What are your thoughts on WHITE SUPREMACY?/If us Whites are so supreme, why can't we get rid of Jews & Blacks and rule this world all good things must come to an end. We live within the Kali Yuga. Perhaps it's time to die and be reborn. If not then we need to look at ourselves & our movement & see why things are such a mess. Perhaps some Gnostik alchemical work? Prepare for death in this form, but we must breed, this is definite!!

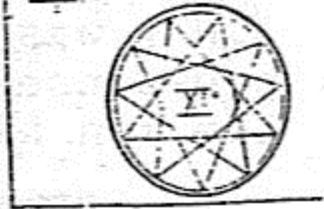


Handful of Hate



THE VEIWS IN THIS INTERVIEW DOESNT
NECCARILLY REFLECT THOSE OF THE EDIITOR.

What is tne current H.O.H.line-up/
e current line-up is;NICOLA SCREAMS AND GUITAR,ADRI
IO_BASS,ANDREA_GUITAR,J.M._DRUMS?PERCUSSION.



Why did H.O.H.form?when?
e group was formed in the spring equinox of (93 e.v.
;an expression of our d entity;our music reflects our
n madness &perversion.

Is H.O.H.a 'satanic' band/
: dont consider us as satanists because we consider ours
ves our own gods,not slaves of some divinity.We dont
re at all about the so called contrast between 'good'
evil'this is an example of typical childish judeo-
ristianity.mentality.Our lyrics our a compendium of our
nowledge,esoterical studies,mystical occoult experiances
ituals,astral travells etc.

ow is yc Italic scene presentlly/
e Itali ne is great ,but the true black bands are few;
CROMAS,MC TARY DRAPE,NOCTICULA(R.I.P.),AND H.O.H.!!
so good extreme .metal acts such as;OPUS MALEFICI,JOURNEY
ROUGH TH. DARK,MOONCHANTetc.Unfortunatley uthe plauge
trend iscentering.this the fake faggot bastards.;UGLUCK
(ALSE NAZI BAND)FROM DEPTHS(RIP OFF W??/ROCKSTAR ATTITUDE)
D A FEW MORE.6

What are some of your personal musical inspirations/
rrent 93,
RRENT 93,DEATH IN JUNE,CHRISTIAN DEATH,LIMBO,GROTESQUE,OLD
THORY,PAUL CHAIN,NECRODEATH.

Do you read much/who are your favorite authors/MASTER THERION
IETZCHE,JULIOS EVOLA,FRATER ACHAD,ANCIENT TANTRIC LITERATURE,
AVALON.

What is H.O.H.doing to spread WHITE SUPREMACIST PROPAGANDA
the black metal underground/?

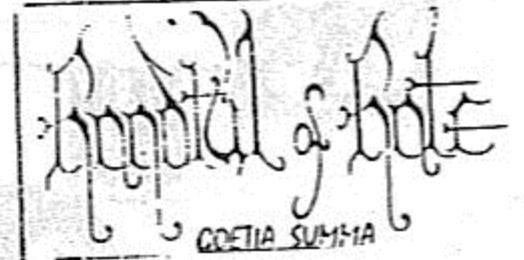
opaganda ist
OPAGANDA IST UNSERER LIETMOTIV!!!(J.GOEBBELS.

What items can be purchased/our old demo"GOETIA SUMMA"available
or 6\$longsleeves 20\$DEBUT HOLOCAUST CD"QLIPHOTH SUPREMACY"FOR
RTHERN DARKNESS RECORDS.

played alot of live shows a HOLOCAUST OF VIOLENCE
JTALITY..SATANIC TERRORISM FOR ALL THE WEAK!!!

10.Any final words/Fuck FENRIZ
the shy boyscout and all the nörse
fags.Norway b.m. do not belong
to the ARYAN race but to the lapis
h one!so fuck this inferiors t
nat claims to be NAZI...In 1939 the
mighty battallions of GERMAN
GEBERGE JAGER&FALSCHIRMJAGER invade
there land in some weeweeks...
were were all the so called viking?

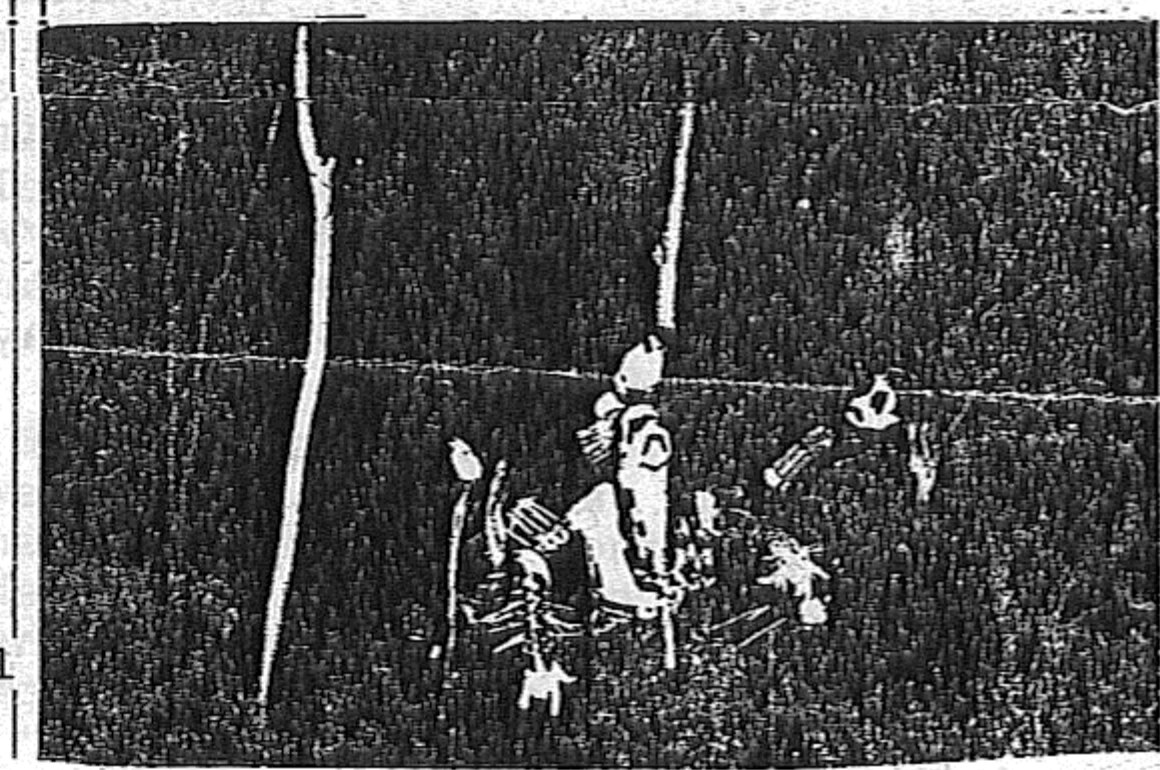
?!!hahaha poor child,stop to play black metal
trip to lego land!!!!heil to ourselves!

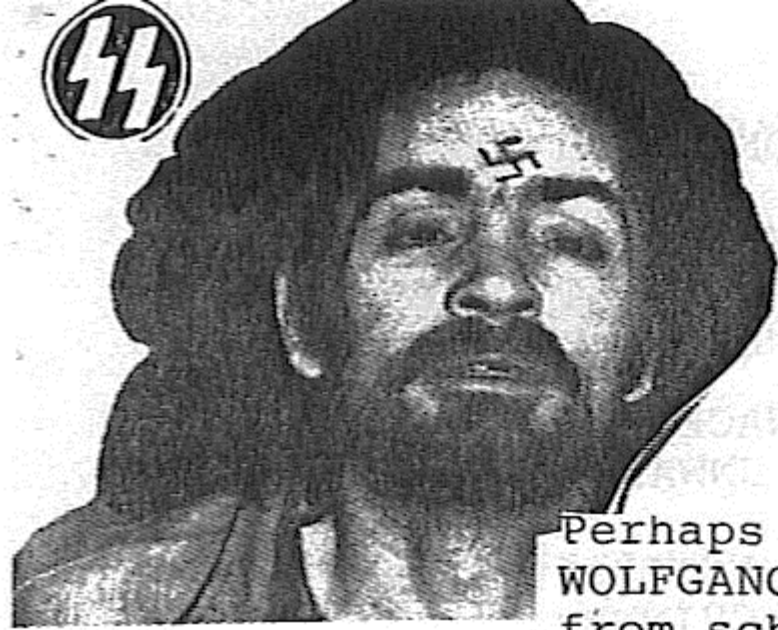


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Handful Of Hate
c/o Nicola Bianchi
c.p.7
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Italy





NAZI SERIAL KILLERS

Perhaps the greatest N.S. killers ive cooe acroos are WOLFGANG ABEL & MARIO FURLAN. The boys had been close friends from school and at the university were credited as being highly intelligent if not a little wierd. According to their triasl they

launched there part time career in murder by burning alive a gypsy drug addict in his car in aug. 97. In the second killing a casino employee was knifed to death followed by a vicious beating and hacking to death of a homosexual waiter in Venice. When his body was found it had thirty four stab wounds. A prostitute was axed to death, two priests had there skulls crushed w/ a hammer and a sleeping hitchhiker

In Milan, five people were burned to death when Furlan and Abel set fire to a cinema which was showing pornographic films; and in Munich one young woman died and forty other people were seriously injured when, it was alleged, they burned down a discotheque.

On 3 March 1984, Wolfgang Abel and Mario Furlan, dressed in Pierrot costumes, were caught in the act of dousing carpets and furniture with petrol at a discotheque near Mantua. This time the dance floor was crowded with more than four hundred young people.

At each of the murder scenes leaflets were left, written in Italian, explaining the reasons for the killing. The sheets were headed by the name "Ludwig" over a German Nazi eagle and swastika, and bore such supplementary slogans as "We are the last of the Nazis," and "Death comes to those who betray the true god." The victims, it was made clear, were all carefully chosen to represent what the killers considered "sub-humans" deserving elimination—homosexuals, prostitutes, drug addicts and so on.

Although Furlan and Abel deny that they had any part in the crimes committed by "Ludwig," police claim that they found evidence in Wolfgang Abel's flat that he was responsible for writing at least some of the letters. It is also significant that since the two suspects have been in custody "Ludwig" has committed no more crimes—though a number of copycat leaflets have come to police attention.

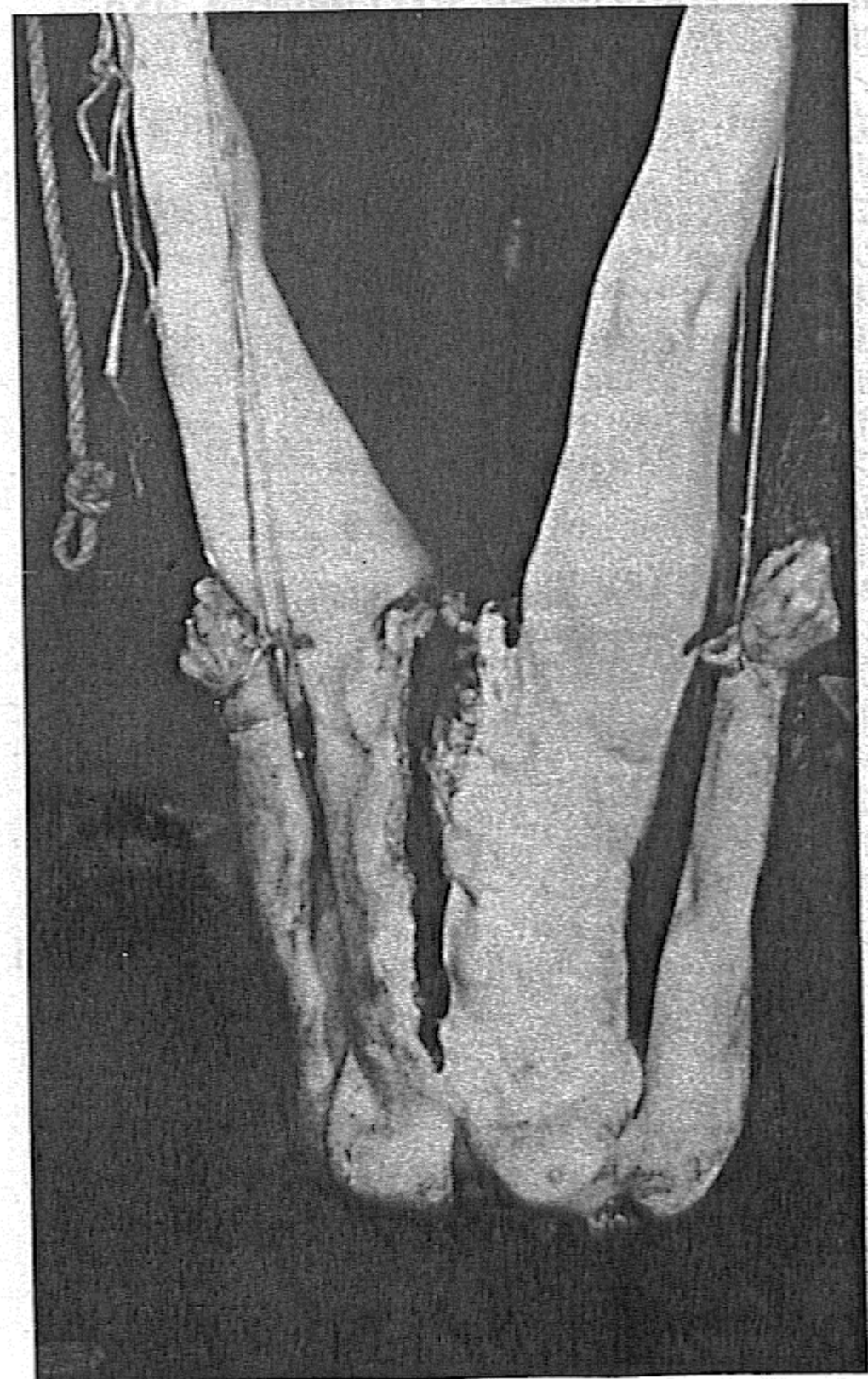
After a lengthy trial during December 1986 and January of the following year, both Mario Furlan and Wolfgang Abel were found guilty on ten out of twenty-seven charges of murder, and

was burned alive in Verona city centre.

The savagery of this sequence of almost ritualised slaughter was beginning to escalate and the next victim, a homosexual priest of Trento, was "executed" by having a nail hammered into his forehead followed by a chisel with a wooden cross attached to it.



AMERICAN HOLOCAUST NOW!!!



"SHE DEFILED HER RACE..."

NAZI SERIAL KILLERS

"Mass" murder can be conveniently described as an act in which a number of people are slain by a single assassin during a short period of time in roughly the same geographical location. For example, in 1977, Fred Cowan, a Nazi sympathiser, set out with pistols and a semi-automatic rifle to his former place of employment in New Rochelle, New York, where he shot at black and Jewish employees, killing four and a policeman, and wounding several others before turning the gun on himself. In December 1989 a man wearing hunting clothes and carrying a rifle walked into a classroom at Montreal University, Canada, and massacred fourteen women and wounded a dozen more before killing himself; the motive was as simplistic as the crime was appalling—he hated "feminists."!!! HAIL!

....DR. MARCEL PETIOT.....
 DR MARCEL PETIOT WAS ELECTED MAYOR OF VILLENNEUVE, AFTER BEING CERTIFIED MENTALLY UNSTABLE BY THE ARMY AUTHORITIES. VILLENVEVE WAS THE TOWN OF HIS BIRTH IN 1897.

IN HIS POSITION AS MAYOR HE STOLD FROM THE JEWS TO SUPPOT HIS INDIFFERANT MEDICAL PRACTICES. OVER THE COARSE OF TIME, SEVERAL OF HIS PATIENTS BEGAN DIS HIS PATIENTS MET THEIR SUDDEN UNEXPECTED DEATHS. HOWEVER, THE DOC WAS INTELIGENT ENOUGH TO STAY OUT OF THE AUTHORITIES ATTENTION UNTIL 1944.

PETIOT THEN MOVED HIS PRACTICE TO PARIS. ONE DAY HE WAS APPROACHER BY A WEALTHY KIKE BASTARD, AND ASKED IF THER WAS ANY WAY IN WICH PETIOT COULD ASSIST HIM IN HELPING JEWS ESCAPETHE EXCESSES OF THE MIGHTY GERMAN OCCUPATION OF FRANCE. LETS JUST SAY THIS KIKE ASKED THE RIGHT MAN. THE JEW WAS TOLD THE NAZIS WOULD HOLD NO MORE TERROR OVER HIS EXTENDED FAMILY.

BUT THEY HAD FOUND AN ENEMY FAR WORSE...THE MENTALLY UNSTABLE LITTLE DOCTOR WHO SPIKED THEIR

TYPHOID INJECTIONS WITH STRY-CHNINE. OVER THE NEXT THREE YEARS PETIOT SIMILARILLY MURDERED AT LEAST 27 MORE REFUGEES, AND WOULD HAVE CONT.

TO LINE HIS FURNACE IN WICH HE DISPOSED OF THE UNWANTED BY PRODUCTS.

OF HIS THRIVING ENTERPRISE HAD NOT SET FIRE TO THE CHIMNEY.

JOINED BY THE GENDARMERIE THEY, DISCOVERED THE REASON FOR THE FOUL SMELLING BLACK EMISSIONS FROM THE CHIMNEY. THERE WAS A PILE OF DISMEMBERED jewish REMAINS WAITING TO BE FED TO THE FURNACE WERE THEY RIGHTFULLY BELONG!!!!!! HEIL PETIOT !!!!!!!



Dr. Marcel Petiot in court at the Seine Assizes (Topham).

total Genocide

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*MANNERS, BEHAVIOUR, BEARING.

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*ORGANISING GROUPS. *SPORTS MAGICK.

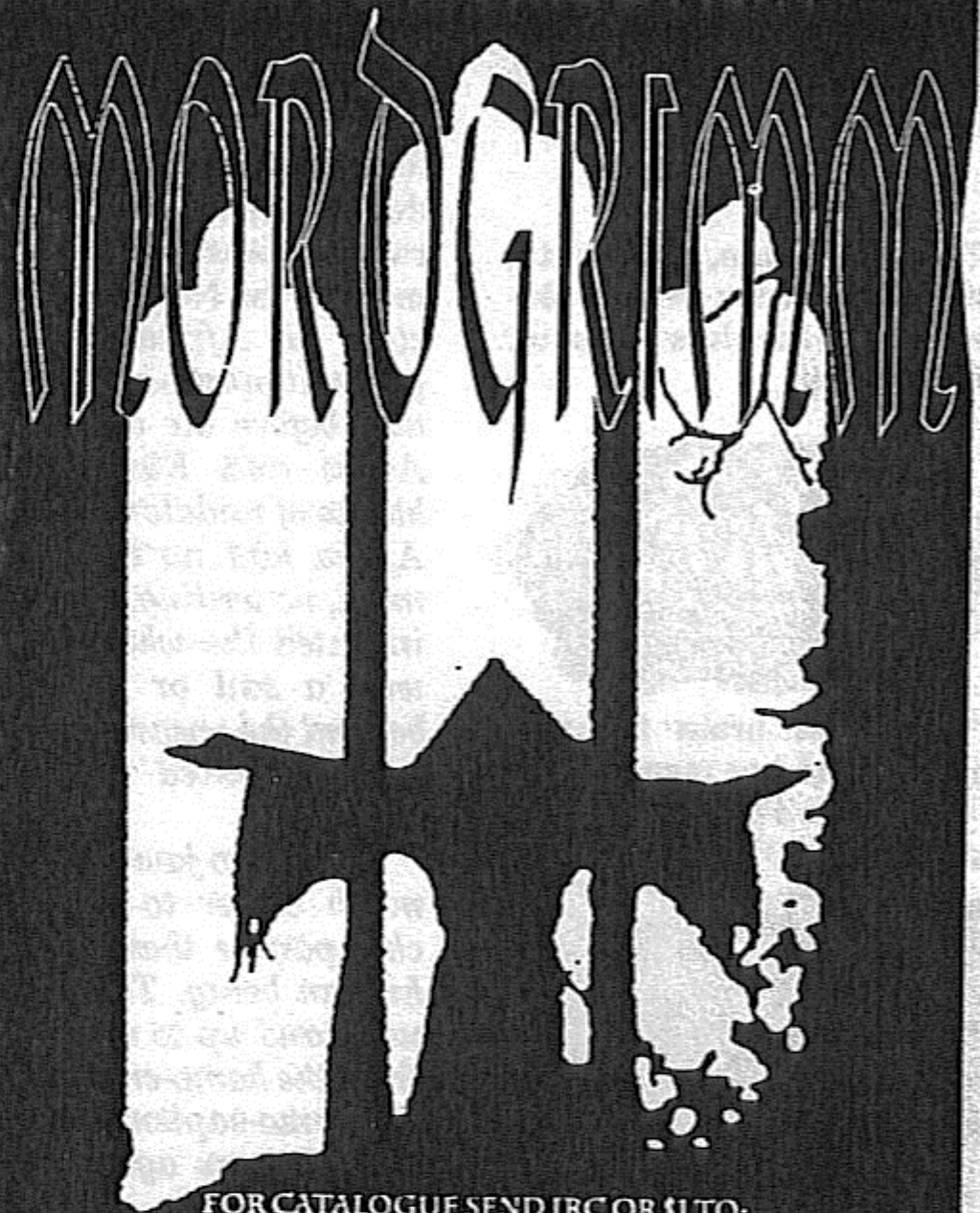
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Сергей Адамович Ковалёв,
 "миротворец" и "правозащитник"
 (еще не повешен)

Adamovich Kovalyov, "the peacemaker" &
 "the legal-protector" (not hanged yet)



CZECH
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CONTACT



The Problem of The Negro Brain
By Dr. Ed Fields

The Origin of The Races by Dr. Carlton Coon, the world's foremost authority on the development of the different races, writes that the development of the Negro race "stood still" in Africa for 250,000 years. It must be remembered that before the advent of the Arabs and Europeans, the blacks of middle and southern Africa had no language, no math, no writing, had not even invented the wheel or a boat with a sail or any weapon beyond the spear. (They never even invented a bow and arrow!)

The Negro jaw and teeth are much closer to those of the chimpanzee than to a White human being. The Negro did not stand up to walk (moving from the homo-erectus stage to the homo-sapien stage), until 30,000 years ago. The White Races in Europe and the Middle East stood and walked 250,000 years ago!

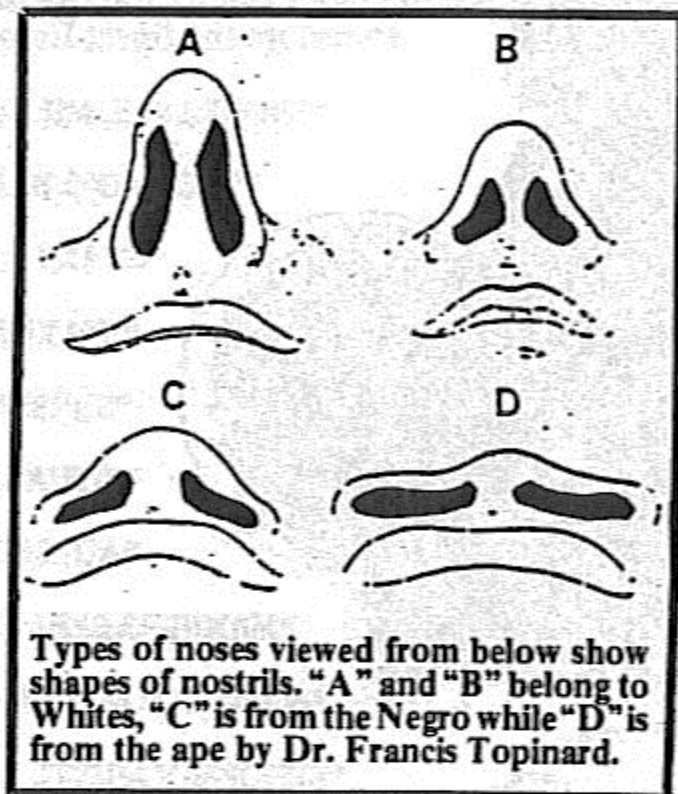
Important Physical Differences

Dr. Coon writes that there is a considerable difference between the Negro brain and that of the White. He says that the frontal lobe of the Negro forebrain is less developed than the White. Thus their ability in the performance of thinking, planning, communication and behavior is more limited than in Whites. The Negro is thusly retarded in potential development to social adjustment to society, educational capability and ability to live within the realm of law and order.

Dr. Coon says that the White brain weights 45 grams while the Negro brain only weighs 35 grams. He writes "in the average brain weight for the races the Caucasian stands the highest, the Chinese next, then the Malayan, followed by the Negro with the Australian aborigine being the lowest."

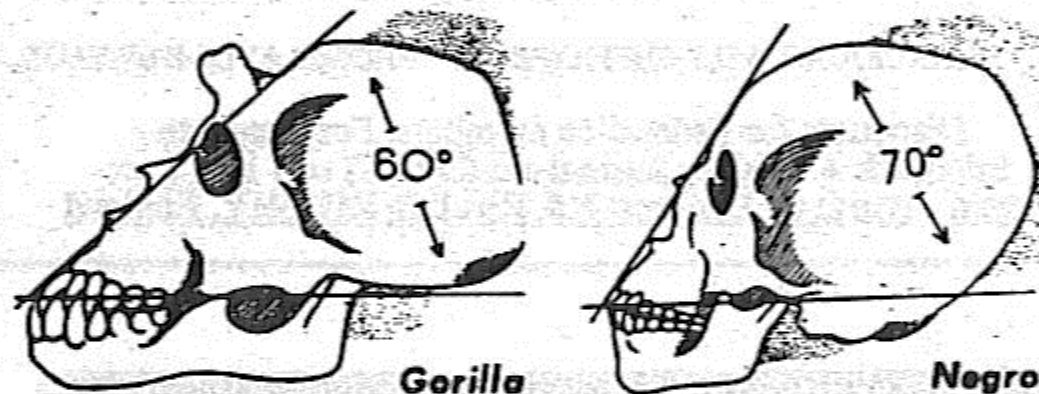
Therefore it is very easy to see that the liberals promise of "racial equality" is a mirage — an impossible goal! To raise the Negroes expectations is a chief cause for their violent revolt against White people with all the murder and mayhem which results.

Media Suppresses Racial Differences



Types of noses viewed from below show shapes of nostrils. "A" and "B" belong to Whites, "C" is from the Negro while "D" is from the ape by Dr. Francis Topinard.

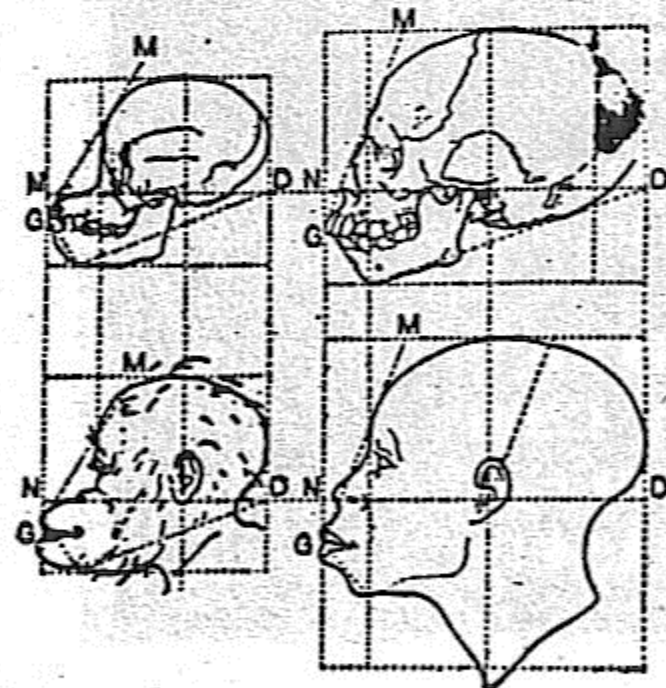
Every intelligence test ever given uniformly shows Negroes scoring lower than Whites. Some of these tests were conducted by the U.S. Armed Forces, state and city boards of education and various institutions of higher education.



THE FACIAL ANGLE

The skull and head of a young orang-utan, and of a Negro, showing the lines including the facial angle (MGND) devised by Pieter Camper.

The diagram is from the 11th Edition of the Encyclopedia Britannica, and is reproduced here by special permission.



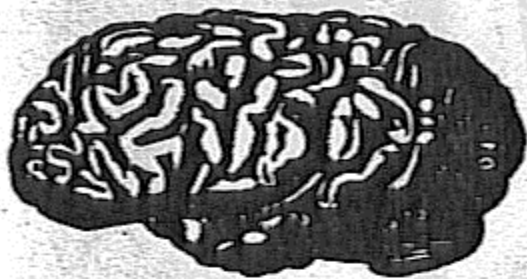
The facial angle was invented by Pieter Camper, who wrote: "The two extremities of the facial line are from 70 to 80 degrees from the negro to the Grecian antique: make it under 70, and you describe an ourang or an ape: lessen it still more, and you have the head of a dog. Increase the minimum, and you form a fowl, a snipe for example, the facial line of which is nearly parallel with the horizon."

The diagram on the opposite page shows that as the snout decreases in length the brain case increases in size and elevation, the facial angle decreases, and the jaw becomes smaller and more receding. For comparative purposes the artist has shown: I, Snake; II, Alligator; III, Anteater; IV, Lemur; V, Spider Monkey (new world); VI, Gorilla; VII, Man.

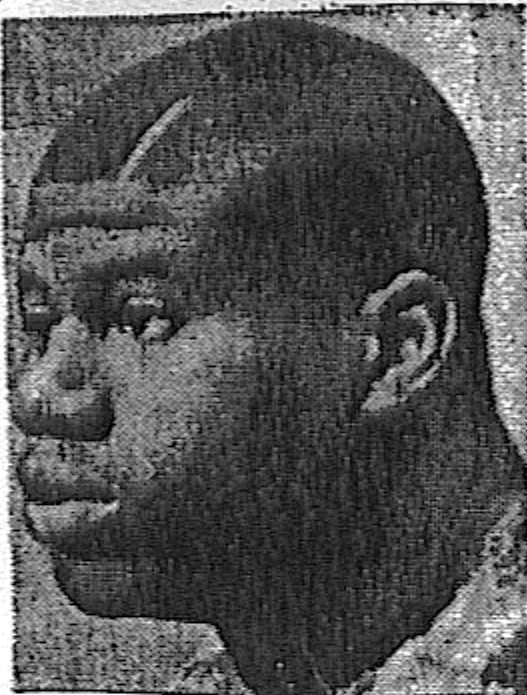
Brain development accompanies that of the cranium. The brain of the fish is very small compared to the spinal cord. In reptiles the mass of the brain increases in relation to the spinal cord and the cerebral hemisphere begins to predominate over other parts. This increases in birds, next in marsupials, and so on up to Man. It is interesting to note that in the lower mammals the surface of the cerebrum is smooth with few grooves. As we ascend the scale the convolutions become more numerous and complicated.

The Encyclopedia Britannica published this facial angle chart in its 1911 Edition. Today such information is totally suppressed.

The Negro brain, less frontal lobe, fewer curves or convolutions, round and less compact, less developed.



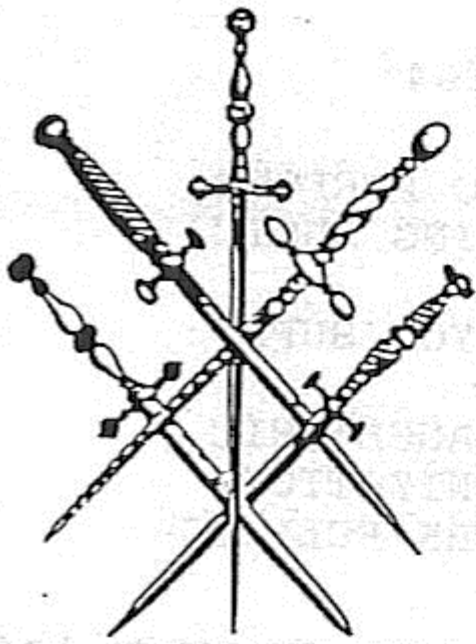
The White brain the most developed of any race on earth — Why can't our children study this in school?



N.B.A. Basketball star Chris Washburn. Note very small forehead, the jaw protrudes, no back to his head, small ears with no ear lobe. He was arrested while at N.C. State for stealing a stereo from his best friend!



Here is the prehistoric "Rhodesian Man" over one million years old! Note low forehead restricting development of the frontal lobe of the brain. We see the jutting jaw, small ears, no ear lobe or back to head. Washburn has not developed far beyond this prehistoric stage!



BLOOD RITUAL

CENOTAPH began in 1987, hammering away in virtual seclusion for a year before playing their first show. After playing a series of shows with various metal, hardcore, and skinhead bands, and changing bassists, CENOTAPH began serious work in the studio. With the 1989 release of their debut cassette LP, *Blood Ritual*, CENOTAPH established themselves on the Tulsa music scene as the heaviest, most violent, satanic, death thrash metal band the region had ever known. They also attracted the attention of police, who investigated and harrassed the band on suspicion of thought crimes. After continued police harrassment at shows, and of record stores which sold *Blood Ritual* tapes, personnel changes once again plagued the band. However, once reestablished, CENOTAPH, which had grown to four piece, was stronger than ever, and twice as pissed. After numerous live shows, at which about half of the audience was headbanging, and the other half was staring in sheer terror at what was surely an apparition of the antichrist, work was began on CENOTAPH II, *Apostasy*. *Apostasy* - the definition of which is "the rejection of a faith once held" - refined and sharpened CENOTAPH's uncompromising, revolutionary, social Darwinism, into a kill or be killed, take no prisoners, ass kicking metal blitzkrieg. After releasing their second cassette LP in 1993, line-up changes forced CENOTAPH into an indefinite hiatus. In 1994, CENOTAPH vocalist/guitarist, Roger Scott joined forces with bassist David Allen of Midwestern Hammer Skins infamy, and Karl "Killer" Schmitt, former Deutsch Threat drummer. The result is definitely a more stripped down, hardcore, metal sound, and it still delivers the boot-in-the-face of brutal reality that CENOTAPH is loved and hated for. Now, after a year and a half of wondering if CENOTAPH would ever record again, CENOTAPH III looms like a menacing spector on the horizon.

CENOTAPH RECORDS FOR RESISTANCE

The summer of 1995 saw the replacement of CENOTAPH drummer Karl with Darrell formerly of Los Reactors. With the addition of new drummer Darrell, CENOTAPH rehearsals went into high gear. In November of 1995, CENOTAPH completed recording for the Resistance Records compilation album entitled, *White Death*. This album is due to be released in the spring of 1996. CENOTAPH songs scheduled to appear on the compilation are, *Blood Covenant*, and *Circle of Traitors*, two devastating death-metal songs, with uncompromising messages of survival and self-determination.

The new year of 1996 finds CENOTAPH hard at work on new material for their first full length release in over three years. Judging by the just completed Resistance recordings, the new material promises to be even more relentlessly brutal and controversial than their previous releases.

To receive ordering information for the *White Death* CD/cassette, write to Resistance Records, P.O. Box 24700, Detroit, MI, 48224, U.S.A.



BLOOD RITUAL - CENOTAPH

Blood ritual is the debut cassette lp from Cenotaph, a local power-trio who's Thrash Metal fusion is definitely forged from the anvil of Black Metal in a furnace of thrash. Cast in the mold of Slayer/Venom, *Blood Ritual* contains seven songs characterized by molten rhythms, churning out nightmarish images of umankind's darker side. Punctuated by the jagged metal edge of Roger Scott's guitar knifing through the onslaught. • RESISTANCE MAGAZINE • FALL 1995 •

Mankind's history has left a river of bloodshed and bodies in its wake, usually hiding behind the banner of religion as justification. With songs like *Blood Ritual*, *Kill or Be Killed*, and *Living Dead*, few icons remain unturned as Cenotaph expose the side of society most people would prefer to pretend doesn't exist. In the end *Death* is the great equalizer from whom no one can escape. If *Death Metal* is your bag, you'll want to grab this. Available on Righteous Deaththrash Records. Your empty tomb awaits!!



White Death
Work is progressing on a new Resistance Records project entitled *White Death*. Songs to appear on the compilation will not all be Death Metal, but will feature primarily

extreme music by bands such as Bludgeon (NYC), Cenotaph (OK), Odin's Law (BC, Canada), Stronghold (LV), and previously unreleased tracks by Berserkr. Other surprises on the comp are in the works...

Now, to mine and many others dismay, this racist strain is trying to infest the underground metal scene. Judging from the rise in activity of racist bands, persons, organizations, zines, etc., it seems to be working." - Gordon Conrad, *Metal Maniacs*

CENOTAPH - Blood Ritual Debut album from Cenotaph. Includes: *Cenotaph, Blood Ritual, The Living Dead, Ground Zero, Instant Death, Serial Killer & Kill or Be Killed*.

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1. WHAT IS THE CURRENT LINE UP, AS WELL AS NAMES ?
CHRIS ODUM, I WRITE ALL THE LYRICS AND MUSIC MYSELF. I ALSO PERFORM THEM ALL ON MY RECORDINGS. AS IM HAVING A HARD TIME FINDING MUSICIANS.

2. ARE YOU A SKIN ? ARE YOU IN A SKIN ORGANIZATION, AND DO YOU SUPPORT ANY OTHER ORGANIZATIONS?

I AM A SKINHEAD AS WELL AS A MEMBER OF THE NATIONAL ALLIANCE; WHICH IS NOT A "SKINHEAD ORGANIZATION" MORE SO A PATRIOT ORGANIZATION JUST FOR US WHITE PEOPLE. I SUPPORT THE ORGANIZATION TO THE FULLEST EXTENT, I HAVE A LOT OF FAITH IN THEM.

3. WHAT RELEASES DO YOU HAVE, WHEN?

"WEVE ONLY JUST BEGUN, JAN. 95, SHOW OF HANDS" DEC 95, "SYSTEM OF CHARITY" SEPT. 96.

4. WHAT DO YOU HOPE TO ACCOMPLISH W/ "ATTACK"? MY GOAL IS TO EDUCATE WHITE PEOPLE. I TRY TO STEER CLEAR OF YOUR BASIC "HATE niggers, HATE jews" TYPE LYRICS. I WONT BE AN EASY TARGET FOR THE ENEMY.

5. OF WHAT NATIONALITY ARE YOUR ANCESTORS? MAINLY ENGLISH AND IRISH, W/SOME GERMAN & POLISH.

6. WHAT ARE SOME SONG TITLES, AND WHAT DO YOUR LYRICS DEAL WITH? I HAVE A SONG CALLED "EXCUSED FAILURE" WHICH IS ABOUT A CHILDS EDUCATION IN TODAYS WORLD, A SARCASTIC SONG ABOUT AIDS CALLED "PAYING THE PRICE" "DIASPORA"



IS A SONG I WROTE ABOUT THE OLD ROMAN EMPEROR "TITUS", WHO CONQUERED THE jews AND USED THEM AS SLAVES THEN DISPERSED

OF THEM IN MANY DIFFERENT WAYS. OTHERS DEAL W/ CONSERVATIVES "STEPPING BACK" jew SYMPATHIZERS, "FED UP" UNITY AMONGST WHITES "SHOW OF HANDS" I HAVE MANY SONGS DEALING WITH MANY ISSUES.

7. DO YOU READ MUCH? IF SO WHAT ARE SOME FAVORITE BOOKS, AUTHORS, W.P. NEWSPAPPERS?

I ENJOY READING A LOT, SOMETIMES ITS HARD TO FIND THE TIME. SOME OF MY FAVS ARE: "BOLSHEVISM: FROM MOSES TO LENIN" BY (THE FOUNDER OF NATIONAL SOCIALISM) DEITRICH ECKART, "PAVED WITH GOOD INTENTIONS" JARED TAYLOR AND "ATTACK! THE BEST OF NATIONAL VANGUARD" WHICH REALLY ISNT A BOOK, BUT

BUNCH OF ARTICLES ABOUT OUR ENEMIES. I ALSO LIKE TO READ NEITZSCHE, GEORGE PUTNAM, DAVID IRVING, AND ANYTHING FROM NATIONAL VANGUARD.

8. HAVE YOU BEEN INVOLVED WITH ANY OTHER ZINES BESIDES H.M.W.Z. & RESISTANCE?

NO, NOT REALLY. I WAS THINKING ABOUT PUTTING AN AD IN "BLOOD & HONOUR" BUT IM NOT SURE YET.

9. IS THERE A STRONG WHITE POWER MOVEMENT IN FLORIDA?

I DONT FEEL ITS AS STRONG AS IT SHOULD BE. ITS LIKE NO ONE REALLY STICKS W/ EACH OTHER. WE ARE ALL IN THIS TOGETHER, YET WE STILL STAY DIVIDED SOMEHOW. QUIT FIGHTING EACH OTHER! ; SAVE IT FOR THE ENEMY. !!!

10. WHAT ARE SOME OF YOUR PERSONAL BELIEFS ON WHITE POWER AND WHITE UNITY?

WHITE POWER IS A GREAT THING, BUT SHOULD NOT BE TREATED AS A PHASE OR TREND. WE MUST BE VERY SERIOUS AND DEDICATED TO OUR RESISTANCE.

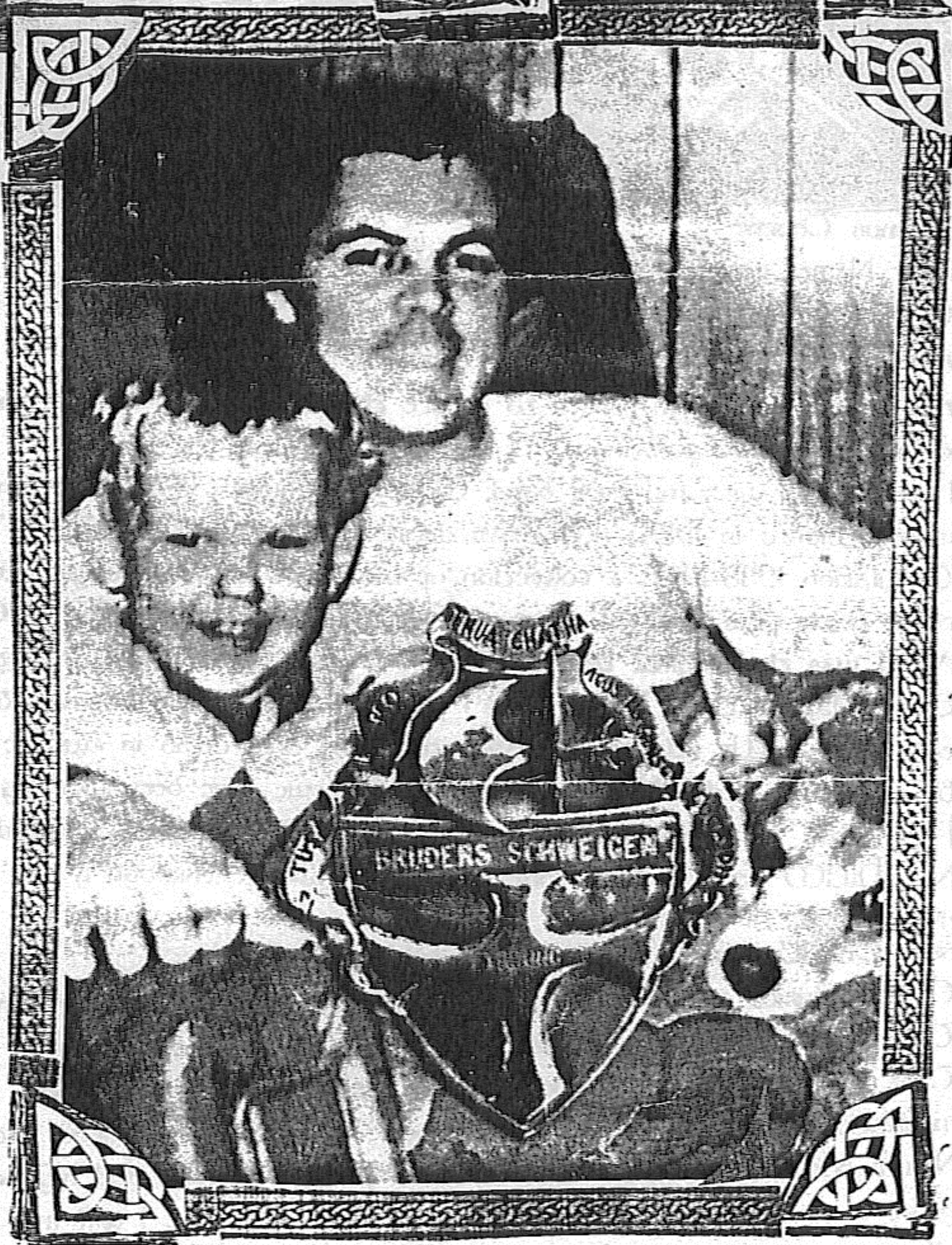
OUR DEATH
SHALL NOT
GO UN AVENGED

MEMORIAL

PAGE

1-16-53...

12-08-84...



Robert Mathews with his son, Clint. Born 1-16-53 and martyred 12-8-84. Led Folkish Armed Forces of the Bruder Schweigen in effort to create a White American Bastion in the Northwest. ID tag shown is worn by their soldiers. It reads: (Front) "Ye Be My Battle Axe and Weapons of War." "Silent Brothers." "Army of the Folk." (Reverse) "By Ones, By Twos, By Scores, By Legions." In Old Norse, German, and Gaelic.

ROBERT J. MATHEWS DIED FOR HIS RACE & NATION...WILL YOU???





ENKIL

Neil Magnus Thorne

1. By What Names can ENKIL's mighty legion's be summoned forth?

ENKIL is Blaspheroth-Guitar ; Mikai Tepesh-Guitar, Drums, Vocals, Organ, And Music ; and Magnus Thorne-Bass, Music, and Lyrics.

2. In what year did you join forces to create the blasphemous ENKIL and what have you released thus far?

I must begin with my first band, EPITAPH, which Mikai Tepesh and myself formed in 1988. We have decided to release EPITAPH--"Awaiting Tribulation 1988-1991", a collection of nearly 30 original songs written in those years plus 2 cover songs. Mikai Tepesh formed NEPHILIM in 1992 And I was the original Bass player for a short time before moving away in Early 1993. Mikai Tepesh and I formed ENKIL when I moved back in early 1995. We released ENKIL's first and only demo in August of 1995. Blaspheroth joined ENKIL in September and we have been working on the Hymns for "My Final Sunrise" ever since. Mikai Tepesh released a NEPHILIM demo in 1994, but it is only available through a few distributors.

3. Describe ENKIL's lyrical content and inspiration.

ENKIL's lyrics are completely Vampiric. The demo lyrics are conceptual- They are in the form of a short story. Some of the new lyrics continue That story, others begin another story, and others are personal. Lyrical Inspiration comes from Vampiric legends, Vampiric books- either old ones or Newer books told in a more traditional fashion, dreams, and my personal Belief in the existence of Vampires. As for my beliefs, I will just say that I have never met anyone who shares them. Let me just state that there is More truth to the Vampire legends than most people are aware of. My beliefs are mixed in with all of the lyrics. Bram Stoker's novel DRACULA is the greatest work of Vampire fiction ever written even though it is over 100 years old.

4. Is There a Black Metal scene in your area? Have there been any Satanic, Racial, or Hate Crimes-Grave desecrations or other such destruction?

NEPHILIM and ENKIL are the only Black Metal bands in Kansas. This opinion is not a matter of a "trash all the other bands" mentality--it is a Simple fact. The fact is that VENOC, not Mayhem, not Darkthrone, Not Burzum, not Immortal....., but VENOC started Black Metal in 1979-1980. No one can dispute this fact. No one played as fast or extreme as VENOC at that time. VENOC called themselves Black Metal and

VENOM



Was, of course, BLACK METAL. I am sick of the idiots who laugh at VENOM and still call themselves Black Metal. Who are they kidding? I, for one am not fooled. I am not saying everyone should worship VENOM as I do, but at least give them the respect they deserve for creating the greatest form of music in existence. VENOM followed no trends. Such bands can call yourselves "Dark Misanthropic Metal" or whatever you want--- BUT DON'T DARE CALL YOURSELVES BLACK METAL!! HAIL VENOM!!!!!! Not many interesting crimes around here, but one amusing incident occurred a month or so ago. It seems that a nigger and his white trash whore were outside during a thunderstorm. They were kissing when lightning struck them, killing both!!!! This really happened!! "That will learn em" How are things going with UNDEAD PRODUCTIONS--any upcoming releases?

I am kept fairly busy with demo and video orders. I will release SUMMON's 1996 rehearsal tape very soon--I am waiting on the covers to be printed. SUMMON was formed from the ashes of MASOCHIST and, although I liked MASOCHIST, SUMMON are even better. The EPITAPH tape will be available by the time this zine comes out. ENKIL will release the cassette version of "My Final Sunrise" in the very near

future. NEPHILIM will release a T or CD soon. I will release the Second UNDEAD Productions Compilation Tape in March of 1997.

Are there any bands/ individuals that inspire you in your work? What are you currently listening to?

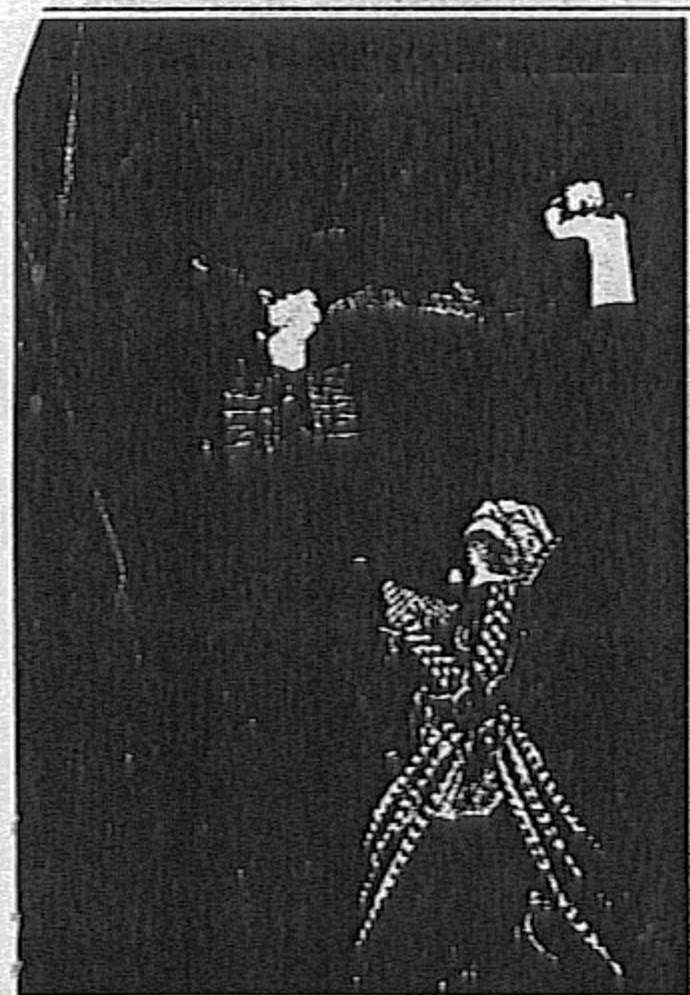
My inspirations are far too many to fully list. Some of the main ones include: Merciful Fate/King Diamond, Venom, Bathory, Hellhammer/Celtic Frost, Destruction, Sodom, Kreator, Slayer, Darkthrone, Mayhem, Impaled Nazarene, Nemesis/Candlemass, Black Sabbath, and Judas Priest. I have been listening to Black Funeral, Satyricon-Nemesis Divina, Impaled Nazarene-Latex Cult and Motorpenis, Gehenna-The 2nd Spell, Bathory-Blood On Ice, Decide, Sadistic Intent, Graveland-Thousand Swords, Cradle Of Filth-Vampir Grave-Into the Grave, Funeral Doom-1996 advance, GORGOROTH-Antichrist, Darkthrone-Total Death, Luciferion, Gehennah(Swe)-Hardrocker, Destroyer 666, Angelcorpse-Goats to Azazel, My Dying Bride.....

Enkil played any shows?

ENKIL has not played live thus far, but we will when the right situation occurs. I haven't played live since EPITAPH. The only reaction was complete shock. We were stared at the entire time we played and it seemed as though the idiots watching were afraid to even move.



Blaspheroth
Guitar & Music



Magnus Thorne
Bass, Music & Lyrics

8. Thanks for all your help Magnus-is there anything you care to add? Until the Chaos Aryan Brother! Heil ENKIL! Heil Vampiric Black Symphonies!

Thank you Brian (and Beth!) for your interest and support. ENKIL/Undead Productions can be contacted at 17 east 16th Hutchinson, Ks. 67501 USA. As for any stupid motherfuckers who mention ENKIL with the "Vampire Trend", my Vampiric lyrics began in 1988 and a couple of those songs appear on the EPITAPH "Awaiting Tribulation 1988-1991". Get your facts straight before making any ridiculous accusations!!

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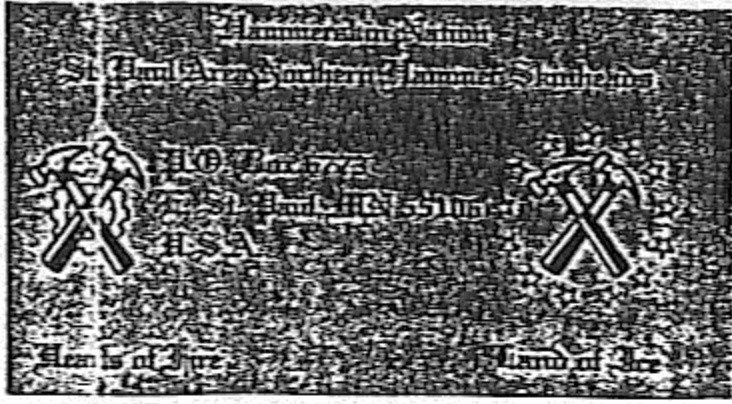
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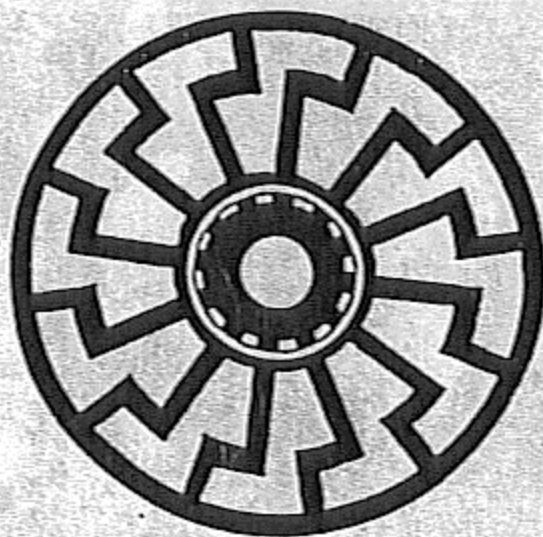
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